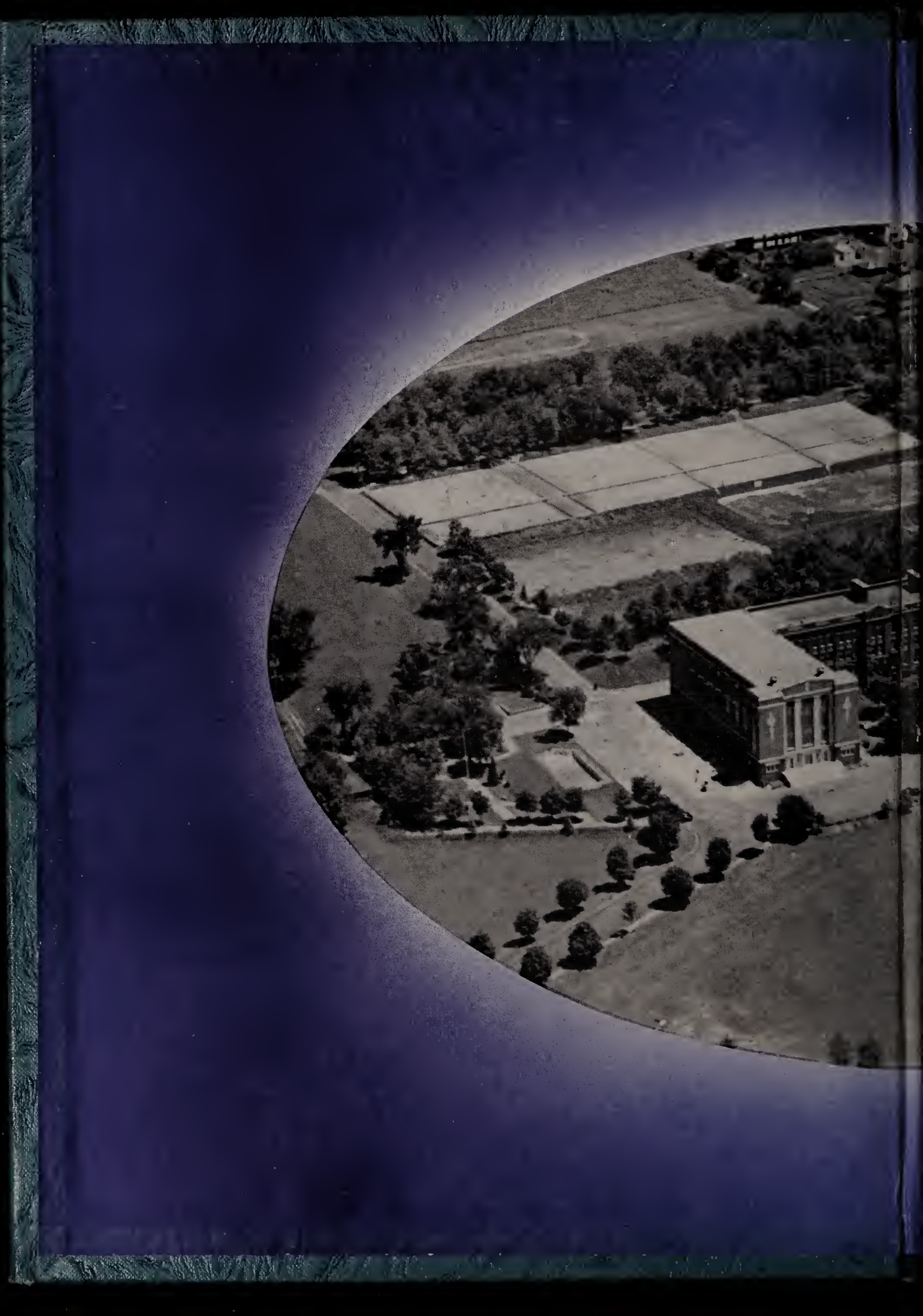
Memini

1949

H S

ASSUMPTION



Foreword

Four years ago one hundred timid Freshmen nervously lit the lantern of school spirit. Since then it has gathered life, as we all grouped around it, kindling it with every smile, with every activity. And now, it burns bright and strong, its glow radiating from every face. Soon, however, June will come, graduation with it, and the flame will begin to flicker to a dim hue with the last handshakes of parting friends. It will flicker, it will vacillate, but it will not die. No, school spirit will burn forever in our hearts — through our year-book. For whenever the flame seems to gasp a final sigh we need but glance at these pages full of tender memories. Then the glowing embers will be rekindled as we whisper softly, "Memini — I remember."

ASSUMPTIONISTS
ARCHIVES
OLD ENGLISH RD.

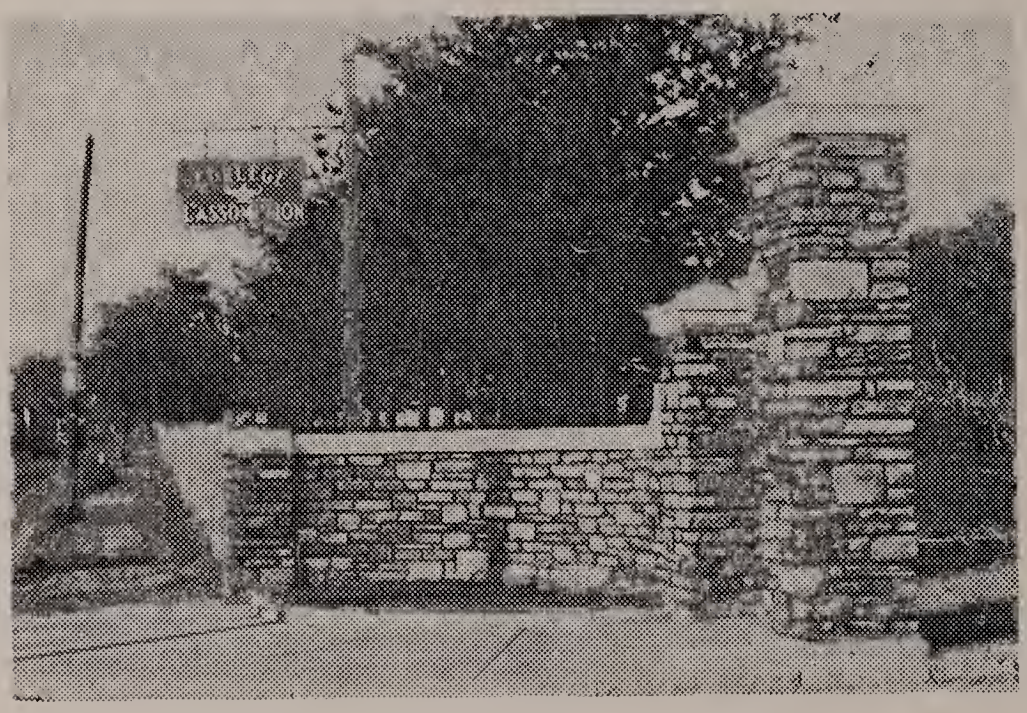
The 1949
MEMINI

Published by
THE SENIOR CLASS
OF ASSUMPTION HIGH SCHOOL

Publié par
LA CLASSE DE VERSIFICATION
DU COLLEGE DE L'ASSOMPTION

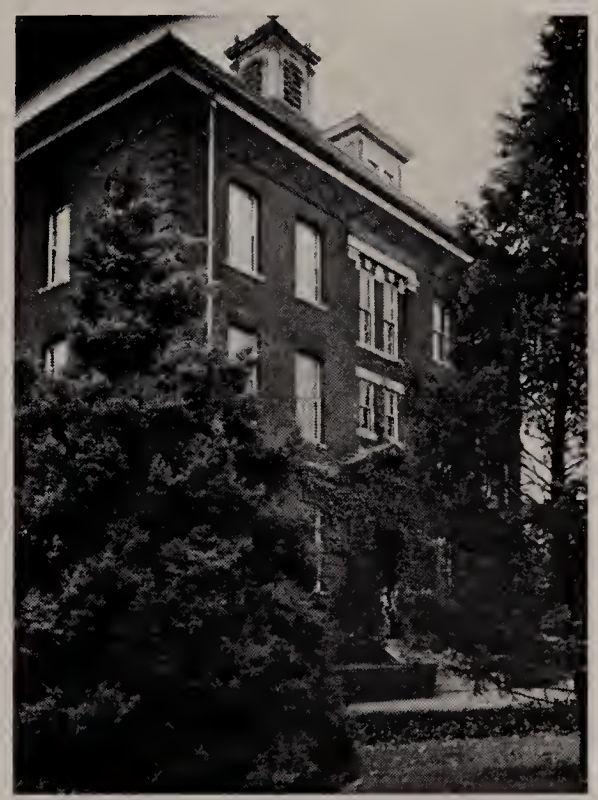
WORCESTER MASSACHUSETTS

WE CAME TO BEAUTIFUL . . . . . .



A short time ago we passed through the gate of our Alma Mater for the first time. Since then we have never tired to see the campus adorn its beautiful vestments appropriate to each season. The crystalline serenity of newly-fallen December snow, the refreshing birth of spring, the warm foliage of September.

. . . . . AND BELOVED SURROUNDINGS



. . . But now the fall has come. The fall, the time when nature is at its fullest, the fall, which for us is graduation, when spring, and summer is of the past. Before leaving, however, let us reminisce over those scenes which we will remember most . . .

HOME
VISITORS

COLLEGE
ASSOMPTION

. . . . . OUR HOPE WE PUT IN GOD

This is what we will remember of our campus. These are the scenes which have surrounded us for four years. In the future, each one of us can look over them and with tenderness say, "Memini" . . .

L'HABILETE DE NOTRE SUPERIEUR . . . . . .

REV. HENRI MOQUIN, A.A., *Supérieur*

PATERNELS CONSEILS

Pendant quatre ans vos maîtres ont travaillé à développer en vous intelligence et volonté. Ils vous ont répété souvent que devant les difficultés il faut ni se décourager ni se plaindre, mais au contraire, s'appliquer avec énergie et persévérance à trouver une solution. Faites de même et la vie vous sourira.

. . . . . LE DEVOUEMENT DE NOS PREFETS

Père ARMAND H. DESAUTELS, a.a., Ph.D.
Préfet des études

Ces quatre ans passés sous votre direction bienveillante ont témoigné d'une façon nette votre dévouement insatiable. Nonobstant les longues heures consacrées au Cercle St-Jean, au Cercle Français, à l'Archiconfrérie de Prière et de Pénitence, à l'administration même du Collège, vous étiez toujours à notre disposition pour aplanir nos difficultés dans la voie de la religion et de la vocation aussi bien que dans celle des études. Peut-être, cher Père, rien ne restera gravé dans nos mémoires comme vos sermons inspirateurs, où, tout perdu en Dieu, vous nous faisiez ressentir le grand Amour du Sacré-Coeur. Nous L'implorons de vous récompenser de ses meilleures grâces.

Père PAUL R. MARTEL, a.a.
Préfet de discipline

La charge de préfet de discipline a toujours été une tâche ingrate, épineuse et délicate, mais vous vous en êtes acquitté de la meilleure façon. L'ordre, la discipline que vous établissiez partout, facilitaient certainement la marche de nos études. Comme second travail on vous assigna la surveillance de notre dortoir. Dans votre grand désir de favoriser sans cesse les élèves, vous avez aidé à la composition du règlement en petit livret pratique, et facile à suivre. Malgré cela, vous n'épargniez pas vos conseils paternels et bien à point qui résolvaient nombre de nos petits problèmes personnels. A notre inconduite occasionelle votre gaîeté habituelle résistait toujours. Vos récompenses étaient aussi promptes que vos punitions. A vous, notre "Merci!" le plus chaleureux.

LA SCIENCE DE NOS PROFESSEURS . . . . . .

Père ODILON DUBOIS, A.A.
Professeur de Latin—Officier d'Académie

Grâce à ses connaissances étendues des auteurs latins, le Père Odilon a su captiver notre attention, et nous faire apprécier les harangues de Cicéron et la célèbre poésie de Virgile. De temps à autre, il assaisonnait la syntaxe latine de certaines notions de la mythologie grecque et des coutumes romaines. Nous avons trouvé dans ce Père un ami et un professeur consciencieux. Il nous a convaincu que l'application du fameux proverbe du Cygne de Mantoue—"Labor omnia vincit improbus" —était la solution à nos problèmes. A lui, notre reconnaissance la plus sincère.

Bro. EDGAR BOURQUE, A.A.
English Teacher

As newly-appointed professor of the Senior Class, Brother Edgar immediately came into his own and quickly won a never-to-be-forgotten place in the hearts of his pupils. Whether he tripled or merely doubled our knowledge of English is uncertain; but there is no doubt but that we owe him an irredeemable debt of gratitude. A harder worker or more disinterested professor would be hard to find; a better friend, either in or out of the classroom, would be difficult to imagine. No better proof of his devotion could we find than his direction and supervision of both "The Christmas Carol" and the "Senior Revue."

Père ETIENNE AUBERT, A.A.
Professeur de français

De rester séparé de ses chers élèves de l'école supérieure pendant quatorze ans fut trop pour le Père Etienne. C'est pourquoi il est revenu cette année nous dévoiler les grâces sublimes des chefs-d'oeuvre français. Il amenait avec lui ce don de vivifier les caractères fictifs et de montrer à nu, leurs âmes passionnées et fermes. Son vocabulaire étendu nous éblouissait. L'ironie qu'il employait fréquemment nous faisait rougir. Par ses devoirs réguliers il visait au développement de notre individualité, et par ses petits sermons, à l'affermissement de notre foi. Il s'est dévoué intensément en outre à la direction de notre pièce de classe. Pouvons-nous le remercier assez?

. . . . SOURCES DE NOTRE DEVELOPPEMENT SPIRITUEL

Père EMILE BROCHU, A.A.
Professeur de religion

A notre grand regret, le Père Emile dut nous quitter à Pâques sans compléter sa troisième année comme notre professeur de religion. Mais il nous avait déjà armés de convictions pour la vie. Il possédait ce don de simplifier les principes vraiment profonds de la religion. Pour répondre aux questions dont nous le pressions souvent, il fallait un professeur comme le Père Emile: patient et bien renseigné dans son sujet. Il a droit à toute notre reconnaissance.

Père ALPHONSE-MARIE BUGNARD, A.A.
Professeur de latin

Les élèves de la division C ont trouvé dans le Père Alphonse un ami secourable, un professeur patient et sympathique. Sa grande familiarité avec Virgile et Cicéron lui permit de mettre sous leurs yeux les beautés de la poésie latine et de la rhétorique romaine. C'est lui qui corrigeait patiemment les articles de l'*Echo*. Pour ces mille bienfaits nous le remercions de tout coeur.

Father MARCELLIN PARENT, A.A., A.B.
History and Civics Teacher

As our history teacher for the past two years, Fr. Marcellin has given us an historical stepping-stone that should serve us in good stead during the coming years. While gaining thus, the respect and the admiration of his pupils he has shown an ardent zeal for a subject evidently very close to his heart, a commendable conscientiousness in giving us a true picture of controversial questions, a friendly regard to share with others, his fine and subtle views on the beauties of Americanism. For these things, Father, and for the very interesting group of speakers, especially Mayor Sullivan of Worcester, with which you provided us every two weeks, we owe you a debt of gratitude!

DE NOS NOTIONS SCIENTIFIQUES . . . . . .

Father ALEXIS BABINEAU, A.A., A.B.
Chemistry Teacher

Through his profound knowledge of chemistry, Fr. Alexis has thoroughly taught his students the difficult rudiments of that science. It is through no fault of his if we haven't a more than satisfactory comprehension of his subject. His supervision in the laboratory, which at first seemed disconcerting, proved to be a beneficient emphasis on thinking and doing the experiments by ourselves. If any of us have acquired the art of thinking, it is through his help.

Père DANIEL BERGERON, A.A.
Professeur de grec

Animé de l'ardeur d'un nouvel-ordonné, le Père Daniel accepta volontiers une double charge: la surveillance en récréation et l'enseignement du grec dans toute l'école supérieure. Son familier "Vite! dehors!" nous poussait à goûter comme lui les bénéfices du plein air. Ses récitations étaient de véritables récapitulations de tout Ragon. Il mérite toute notre reconnaissance.

Fr. ULRIC C. CHARPENTIER, A.A., A.M.
Mathematics Teacher

Fr. Ulric's teaching, a medley of arduous mathematics and pleasing tangents, inspired his students' understanding and love of the subject. His character and talent, easily perceived in everything but his stature, have inculcated a solid formation and a wide information into his charges. His patience, understanding, and wit, have transformed his pupils into attentive and educated students.

Dr. ADOLPH FURTH, Ph.D.
Teacher of Chemistry

During the heat of those early September days, one new and surprisingly demure figure stood out, that of our amiable chemistry professor, Doctor Furth. Since then, we have never ceased to appreciate his inspiring example of mutual co-operation between student and professor, to admire his excellent personality and earnestness, and to benefit from his inexhaustible knowledge of chemistry.

M. LOUIS T. DESCHENES, M.A.
Professeur d'histoire médiévale

Quant à l'intérêt et la vie, les classes d'histoire médiévale étaient incomparables. Ai-je dit: "histoire médiévale"? Mais nous y étudiions aussi la géographie, les événements courants et le vocabulaire français. Rien n'échappait au savoir encyclopédique de M. Deschènes. Plus le sujet était profond, plus il en rendait l'explication claire avec ses cartes, ses gestes, ses dessins, avec les objets mêmes qu'il apportait en classe. Est-ce surprenant alors que nous attendions avec impatience ces classes? Notre appréciation reste vraiment sans expression.

Mr. MICHAEL SCHEURER, A.B.
English Teacher

By devotion, zeal, and sincerity, Mr. Scheurer imparted to his students a good knowledge of English grammar and literature, especially of Shakespeare's plays which as a talented thespian he dramatized before the attentive class. It is doubtful if any other professor has strived so devotedly to answer his students' perplexing questions. His phrase, "I'll look it up," is a symbol of zeal and fervor.

DE NOS CAPACITES PHYSIQUES . . . . . .

Father LEO MARTIN, A.A.
Athletic Director and Monitor

Early in the second semester Father Leo became monitor of the Senior class. His amiability and understanding served only to renew and increase the respect for him, which we had been nurturing ever since our freshman year. And yet, we like to remember him most of all for his important role in the Athletic life of our Alma Mater, as moderator of sports during the four years of our stay. We owe him much for the varied and always interesting sports programs he has so successfully organized.

Brother DONAT DURAND, A.A.
Basketball and Baseball Coach—Monitor

During the scholastic year of 1948-1949, there appeared a new coach in Worcester, our own Brother Donat, a calm and competent young religious who quickly became an essential part of the school by his devotion and perseverance to his players. They were the first to recognize in his unassuming person that rarity of a coach who does double duty for his players, the school, and not for glory. It's not very difficult to predict winning seasons for all teams under his zealous and ardent coaching.

Mr. RAYMOND J. MARION, A.M.
Football Coach

Although the chances of a successful team were frequently marred by the injuries, inexperience of his players and a lack of outstanding material, Mr. Marion produced a fighting underdog eleven which completely outclassed Worcester North High and held scoreless the rough Mount St. Charles eleven. For the 1949 season he will have an almost veteran team and without doubt Assumption will have a winning record through his devoted and efficient coaching.

UN PEU DE TOUT

1. Fr. General and Fr. Superior

2. Bro. Gerard Brassard

3. Fr. Alfred Berthiaume

4. Fr. Paul Martel

5. Fr. Ulric Charpentier

6. Fr. Odilon Dubois

7. Fr. Armand Desautels

8. Fr. Clair Boisvert

1. Dr. Adolph Furth

2. Mr. Lucien Desjardins

3. Dr. Adolph Furth

4. Fr. Jean-Paul Trottier

5. Mr. Louis DesChenes
Mr. Valmore X. Gaucher

6. Bro. Donat Durand

7. Bro. Edgar Bourque

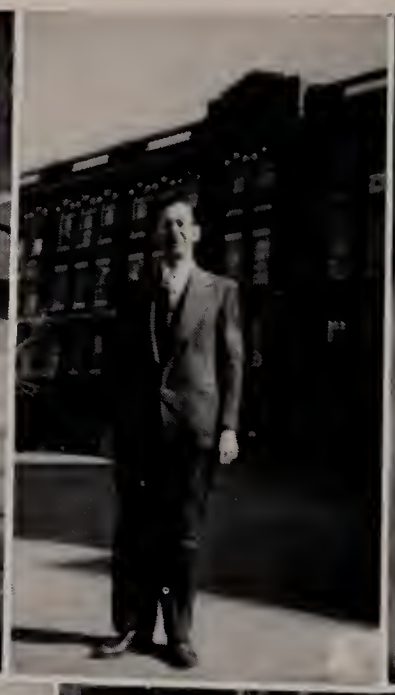
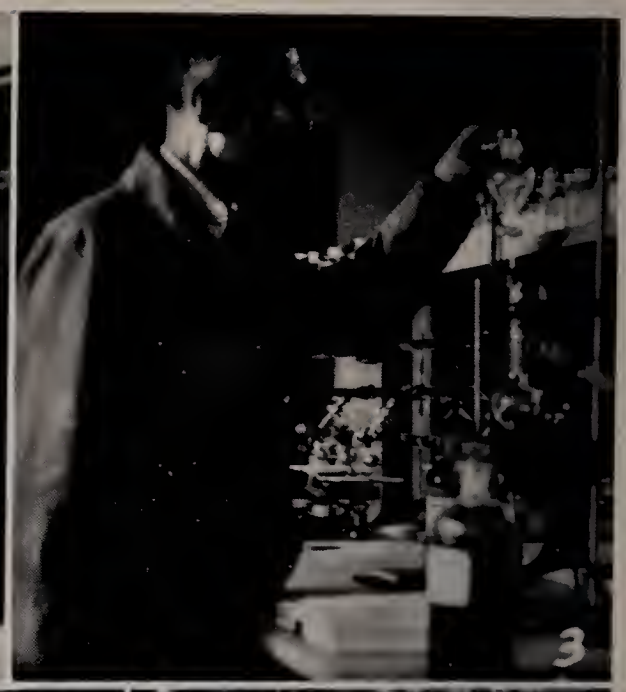
8. Mr. Raymond Ethier

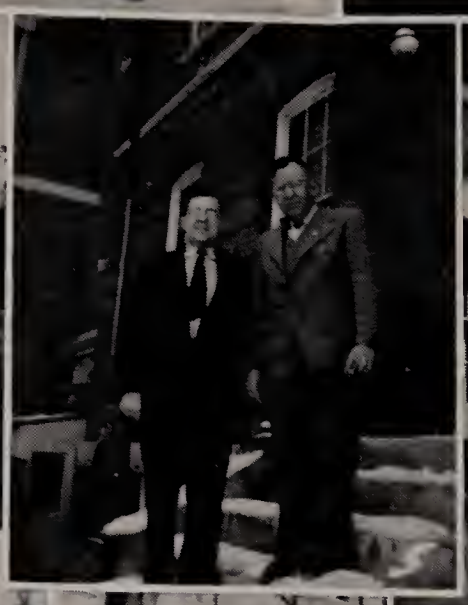
9. Mr. Michael Scheurer

10. Fr. Marcellin Parent

11. Bro. Leopold Bernier

12. Fr. Marius Dumoulin



1. Part of the Faculty

2. Bro. Vianney Tremblay

3. Fr. Marius Dumoulin

4. Fr. Gilbert Chabot

5. Fr. Leopold,
Fr. Marc,
Fr. Wilfrid
Fr. Jean-Paul

6. Fr. Alexis

7. Fr. Odilon

8. Fr. Jean-Pau
Fr. Jean-Marie

9. Fr. Leo

10. Bro. Marie-Armand

Senior Class

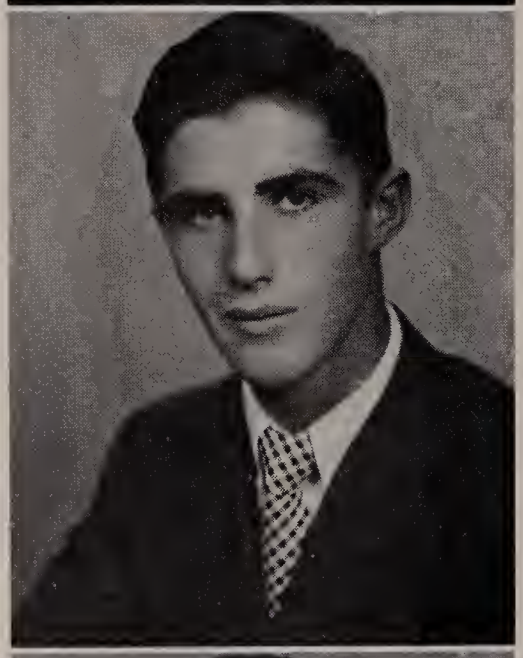
The 10 o'clock gang taking the required fresh air, just before a week-end

LEONARD W. ALAIN *"Len"*

83 KINSLEY STREET, NASHUA, NEW HAMPSHIRE

Dependable and courteous, sociable and cooperative . . . witty . . . connoisseur and confident . . . neat in appearance . . . mature in judgment . . . robust in stature . . . cowboy with a car . . . enjoys his classmates and his class . . . Lussier's worthy competitor in tennis . . . considerate in his dealings with others . . . Letters? — what letters! . . . the lover boy from Nashua.

Activities: Class Basketball 2-3-4, Class Baseball 1-2-3-4, Class Football 1-2-3-4, Tennis 2-3-4, Cercle Français 4, Memini 4.



RODRIGUE R. ALBERT *"Doc"*

4 PLEASANT STREET, FORT KENT, MAINE

Doc always provided humor and wit . . . never lost his zeal for work . . . likeable and friendly . . . shines as one of '49's best personalities . . . carefree and sport-loving . . . veritable "spud-land" special . . . marked for a brilliant career . . . loves to listen to radio programs (after lights-out) . . . regular Greek patronizer . . . member of the S. H. gang.

Activities: Class Baseball 1-2-3-4, Class Basketball 1-2-3-4, Class Football 4, Cercle Français 3-4, Honor Roll 1.

DONALD E. ALLAIN *"Don"*

344 MORGAN STREET, NEW BEDFORD, MASS.

Cause of the mailman's hunchback (bi-weekly novels from Clarisse) . . . likes to spend imaginary week-ends . . . authority on popular music . . . neat looking . . . one of dorm five's nightly prowlers (Chesterfield's, maybe) . . . His warm sincere smile raised our morale . . . member of the S. H. gang.

Activities: Cercle Français 3-4, Class Football 1-2-3-4, Class Basketball 1-2-3-4, Class Baseball 1-2-3-4.

Don't let those bottles fool you
It's soda and song at the Senior
Christmas Party

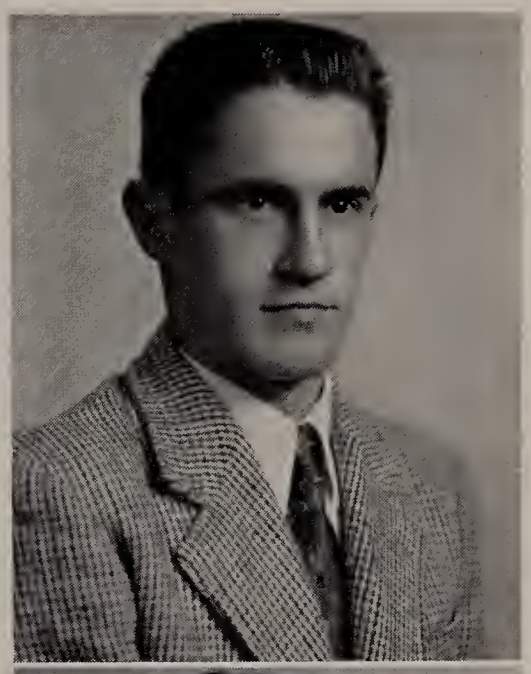
# of 1949

JOSEPH M. ARSENAULT *"Ace"—"Joe"*

WEST BROOKFIELD ROAD, NORTH BROOKFIELD, MASS.

The athlete "extraordinaire" . . . plays a most serious game of basketball . . . the pealing laugh . . . a wonderful friend . . . bashful with girls and the Old Man . . . Red Sox rooter . . . Pop's best drag (honor shared with Millette) . . . the Farmer's son . . . aspires to cultivate the "rura" of North Brookfield. Member of the S.U.S.

Activities: Football 3-4, Basketball 3-4, Baseball 3-4, Track 2, Junior Varsity Basketball 2, Cercle Français 3-4, Class Football 2.



RICHARD L. BEAUDOIN *"Dick"*

53 CROSS STREET, NASHUA, NEW HAMPSHIRE

A superlative gourmet . . . always concocting new delicacies in refectory . . . the big gun of the Dick-Guy-Dick trio . . . Mr. Scheurer's wonder boy! . . . Knows more about Scottish than does the Lady of the Lake . . . the spirit behind the team . . . Eat THE BUN . . . must have a fog horn for a voice (or is it a repeating howitzer?) . . . pet peeve: girls???

Activities: Cercle Français 3-4, Class Football 1-2-3-4, Class Basketball 1-2-3-4, Class Baseball 3-4, Memini.

VICTOR P. BELANGER *"Vic"*

32 NICHOLS STREET, INDIAN ORCHARD, MASS.

Tall, dark and handsome . . . ardent lover of Greek, Xenophon, and Fr. Daniel . . . always a smile . . . modesty conceals his many talents . . . relishes outdoor labor . . . everyone is his friend (women especially) . . . outstanding perseverance . . . continually consulted during chemistry tasks . . . favorite sport: basketball.

Activities: Cercle Français 4, Class Basketball 1-2-3-4, Class Football 3-4.

Vermette earns a dollar the hard way

ROBERT W. BELHUMEUR *"Bob"—"Blumers"*

CASS AVENUE, WOONSOCKET, RHODE ISLAND

The clown Prince of Assumption . . . rapid-fire humor . . . hates Latin and Wildroot . . . leader of the Big Four . . . card shark . . . never loses at whist with those signals . . . claims women go mad over him . . . can't stand Woonsocketless week-ends . . . always there with a helping hand . . . falls asleep when standing up.

Activities: Class Baseball 3-4, Cercle Français 3-4.

RAOUL J. BENOIT *"Benny"*

LAUREL ROAD, NEW BRITAIN, CONN.

Life is not worth living when not in the air . . . his ambition: to have a sticker of every nation on his plane . . . his outdoor tan is the fruit of the Florida sunshine . . . the philosophy of a classical education has conflicted with his independence . . . has not made the discovery of the opposite sex as yet . . . ardent lover of classical music.

Activities: Cercle Français 3-4; Dramatics 4; Track 3-4.

JEAN M. BISSONNETTE *"Bissy"—"Biss"*

20 MIDDLE ROAD, ACUSHNET, MASS.

One of New Bedford's gifts to Assumption . . . always up to his neck in hot water (caused by his night prowling) . . . happiest between eleven and two (A.M.) amid huge piles of book-reports . . . will talk one silly 'til he wins his point . . . lover of corny jokes, chess and the opera . . . member of the T.A.A.M. foursome . . . hopes to become a priest.

Activities: Class Treasurer 1, Class Secretary 2, Class Vice President 3, Dramatics 1-2-3-4, Class Football 2-3, Class Baseball 2-3, Class Basketball 1-2-3-4, Cercle St. Jean 2-3-4, Cercle Français 3-4.

The maestro in ecstacy while making like Art Shaw— Swing Low Sweet Clarinet — Tomorrow it'll be the sax

ROBERT W. BLANCHETTE *"Bob"*

221 VALLEY STREET, WILLIMANTIC, CONN.

Woody Herman, Jr. . . . intellectual . . . would make Noah Webster look sick . . . neat dresser . . . one of the Big Four . . . frequent trips to New Britain and East Hampton (female interests) . . . Connecticut flag-bearer and how! . . . wit unlimited . . . prefers his clarinet to any brunette . . . our class lawyer . . . sociable and argumentative . . . pet peeve: Greek and messing up his hair . . . would love to write all day.

Activities: N.H.S. 3-4, Echo 3-4, Memini, Honor Roll 1-2-3-4, Dramatics 4, Cercle Français 4, Orchestra 1-2-3, Prom Committee, Class Vice President 2.

ROBERT BOILARD *"Bob"*

229 OAK STREET, INDIAN ORCHARD, MASS.

Revealing smile . . . can't bluff . . . acquires lasting friends . . . memorized "Can You Top This?" . . . "Esprit inépuisable" . . . business magnate . . . ideal man for a cozy woman . . . but one woman only . . . one of those persevering workers . . . listens patiently to Moe and Benny . . . one of the inseparable musketeers . . .

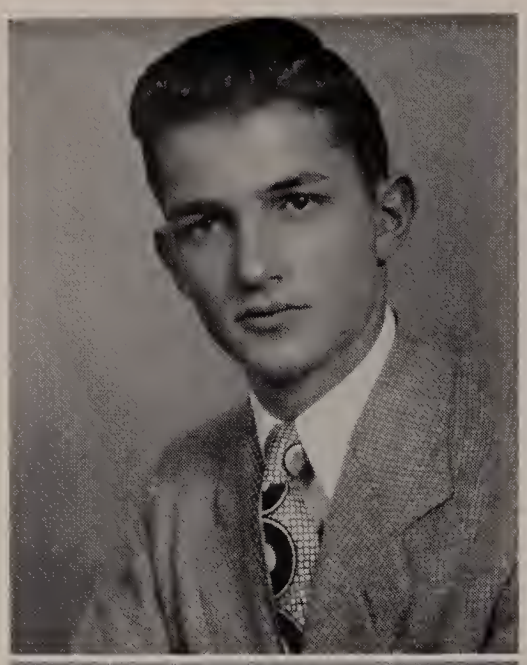
Activities: Cercle Français 3-4, Class President 2, Vice President 3, Honor Roll 2, Memini, Football 3.

RICHARD BOURCIER *"Butch"*

354 ASHLEY BLVD., NEW BEDFORD, MASS.

Quiet and amiable . . . lover of books . . . Virgil's words guide him: "Labor vincit omnia improbus" . . . Father Clair's right hand man . . . Famous words: "Everybody out!" . . . I'm sitting "On Top of the World" . . . Once a famous waiter.

Activities: N.H.S. 3-4, Cercle St. Jean 2-3-4, Memini, Librarian 2-3-4, Dramatics 3-4, Cercle Français 3-4.



NORMAND H. BOURDEAU *"Norm"*

9 ORCHARD STREET, MILLBURY, MASS.

Has won many friends with his sunny disposition . . . studious and a diligent worker . . . small town boy . . . despite the rhetoric of his Worcester buddies, remains a staunch Milborian . . . "Well, the gang back home" . . . aggressive in his quiet manner . . . superb hook-shot artist in study . . . witty . . . sport lover and good scout . . . loyal friend.

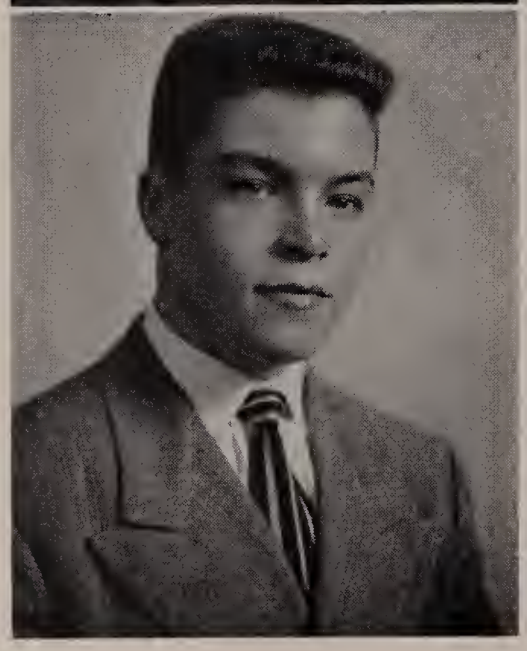
Activities: Honor Roll 1-2-3-4, Dramatics 3-4, Cercle St. Jean 2-3, Ecole Apostolique 4, Memini, Cercle Français.

GERALD BOUSQUET *"Gerry"—"Biscuits"*

260 EAST DWIGHT STREET, HOLYOKE, MASS.

Little giant 5'5" . . . pleasing personality . . . "No sir" . . . "so what!" . . . favorite cereal: Rice Krispies . . . spends recreations reading Holyoke Transcript . . . faithful Yankee fan . . . appreciates a good joke . . . intramural sports player . . . pensive . . . hails from only city to have respectable flats?? . . . quiet demeanor . . . arduous 'touch' football player . . . the man of experience? . . . aims to be a tooth extractor.

Activities: Ecole Apostolique 1-2-3, Class Baseball 1-2-3-4, Class Basketball 1-4, Cheerleader 3, Cercle Français 3-4.



ROGER L. BOUVIER *"Boo"*

6 SHAWMUT STREET, LEWISTON, MAINE

Where there's talk, there's Bouvier . . . fun-loving Senior . . . brought with him from Lewiston an amiable and charitable personality . . . has shown great determination and perseverance in all school activities . . . favorite pastime: beating up Tasse . . . faithful admirer and inquirer of Caroline . . . cooperative . . . perpetual brush-cut. Member of the S.U.S.

Activities: Class Officer 2-3, Echo 3-4, Memini, Cercle Français 3-4, Dramatics 2-3-4, Prom Committee, Football 1-2-4, Class Basketball 1-2-3-4, Baseball 1-2-3-4.

Where library books change hands

CYPRIEN L. BRIEN, Jr. *"Cyp"—"Frenchy"*

219 ARMORY STREET, MANCHESTER, N. H.

Good-natured classmate . . . never without a good joke . . . expert ping-pong player . . . reader of fiction . . . occasionally indulges in school books . . . the innocent butt of all the Old Man's jokes . . . "Yeah! sir!" . . . pet peeve: Latin themes . . . loves the old country.

Activities: Class Basketball 2, Bombers 2-3-4, Class Football 4, Cercle Français 3-4.

ROBERT H. BRODEUR *"Tiny"*

73 KINSLEY STREET, NASHUA, N. H.

Nashua's mischievous and cheerful immigrant . . . Paul's drag (??) . . . great teaser . . . warms up seats at his frequent card games . . . Alain's better half . . . very orderly . . . the fly you can't catch with Latin and Greek vinegar . . . one of the outstanding victims of the Senior Constitution (those trials) . . . ardent tennis player . . . great sport.

Activities: Class Baseball 1-2-3-4, Class Football 2-3-4, Tennis 2-3-4, Cercle Français 3-4.

PAUL E. BURQUE

66 MADISON STREET, WORCESTER, MASS.

Rapid exit on Wednesdays and Saturdays . . . man of the world . . . friendly attitude, buoyant spirit . . . carefree and independent . . . takes care of himself . . . Mr. Champeau's model scholar . . . shines in basketball with the externs.

Activities: Junior Varsity: 1.

Senior motto: Comfort first, propriety second.

NORMAND R. CASAUBON *"Casi"*

320 HAMILTON STREET, SOUTHBRIDGE, MASS.

The Bob Hope of Assumption . . . very witty . . . has frequent off days and becomes corny . . . jocular air raises our morale . . . Old Buck's victim . . . very strong vocal chords, especially during "Classe de chant" . . . another St. Vincent's Hospital flirt . . . a future mathematician . . . Member of S.U.S.

Activities: Baseball 2-3-4, Class Basketball 1-2-3-4, Class Football 1-2, Class Baseball 1-2, Cercle Français 3-4.

LEO-PAUL CHABOT *"Chab"*

62 UNION STREET, SOMERSWORTH, N. H.

Small, but with a tall line . . . the better half of the crooked partnership . . . uncombed hair, ruddy and sweating face, rolled up sleeves are all present . . . Bro. Donat's big drag . . . "Post Fiend" . . . notorious joker (How many suckers did you send to Fr. Paul's office?) . . . Braves—Notre Dame fan . . . most prominent member of the "60" club . . . very conscientious student.

Activities: Vice President 3-4, Cercle Français Vice President 3-4, Cercle St. Jean 2, Bombers 2-3-4, Dramatics 2-3-4, Memini, 60 Club 2-3-4, Honor Society 4, Cheerleader 4.

ARMAND L. CHARLAND *"Charlie"*

1067 TYLER STREET, PITTSFIELD, MASS.

Modest lad from the Berkshires . . . exquisitely pious . . . devours Latin books . . . has his own library in study (shelves and all) . . . the future Greek professor . . . Fr. Francisco's big drag . . . aspirant to the Assumptionist Order.

Activities: Cercle St. Jean 1-2, Ecole Apostolique 3-4, Sacristain 2-3, Library 2.

A tense moment toward the end of one of the many exciting games we won.

DENIS R. CHARPENTIER *"Carpo"*

92 HIGH STREET, WATERBURY, CONN.

The contagious laugh . . . wears the boxes the shoes come in . . . has subdued women as far as Quebec . . . would like to be on "A Slow Boat to Canada" . . . he is at home at the keyboard . . . "Carpo" keeps the Kleenex Company in business . . . his black curly hair is the attraction of many a fair maiden . . . "Cut it out will ya!" . . . NaC1 fiend . . . Pop's biggest drag . . . member of S.H. gang.

Activities: Class Basketball 1-2-3-4, Jayvees 3, Class Football 3-4, Bombers 1-2-3-4, Cercle Français 3-4.

RICHARD L. CHRISTIAN *"Chris"—"Crickets"*

159 ELM STREET, WOONSOCKET, R. I.

Among the "famous" men from Woonsocket . . . our corpulent receptionist . . . "Go ahead, please" . . . Nemesis of salesmen . . . passionate lover of Carmen (the Opera, of course) . . . forever saying: "Let's have a butt" . . . temper, temper . . . always hustling . . . "Would you please get——He's wanted on the phone" . . . The unsung faculty drag . . . Christian and Dion, les deux inséparables . . . loves Greeks . . . F.O.P.

Activities: Receptionist 2-3-4, Dramatics 2-4, Echo 3-4, Memini, Cercle Français 3-4, Honor Roll 1-2-3-4.

GILES W. DANIS *"Gil"*

WEST MAIN STREET, MILLBURY, MASS.

Donald Duck immortalized Walt Disney, but what Gil did to William Shakespeare!! . . . dreams of week-ends and his palace on wheels—the Chrysler . . . "I found my one and only" . . . the rock of Gibraltar of the football team's forward wall . . . his polka dot tie after four grimy years of the Assumption campaign remains a tattered relic of perseverance . . . financial genius sans pareil . . . noted for his elaborate and poetic descriptions.

Activities: Football 1-2-3-4, Track 2-3, Cercle Francais 3-4.

Our Senior representative in the office transmitting those much welcomed telephone calls

Not Gregory "Peckish" but "A la mode" in a campus pose

NORMAND J. DEGARIE *"Dag"*

19 HIGH STREET, BRISTOL, CONN.

The sky-scraper of '49 . . . our efficient class bouncer . . . loves manual (but not mental) labor . . . specializes in automobile repairing . . . loves sports and the school tractor . . . Janet's assumed brother . . . cheerful and frank . . . helpful . . . ambition: to become a marine in Uncle Sam's forces.

Activities: Track 2-3-4, Class Baseball 1, Worker 1-2-3-4.

CLEMENT T. DESAUTELS *"Diz"—"Clem"*

19 IRVING STREET, WORCESTER, MASS.

Paramount has Bob Hope, Universal has Costello and Assumption has "Dizzy" . . . never worries . . . always smiling . . . everyone's friend . . . a sharp dresser who caused many a feminine heart to flutter . . . has a knack for getting into trouble with the English prof . . . a regular fellow . . . likes work when somebody else does it . . . prospective dentist.

Activities: Cercle Français 3, Prom Committee, Class Baseball 2, Baseball Varsity 3-4.

ROGER A. DESJARDINS *"Dizzy"*

ASSUMPTION AVENUE, WORCESTER, MASS.

The only Senior holding a civil service position (cleaner at the Greendale Post Office) . . . has three homes, most of the time at the service station tinkering with his brother's car . . . or at Queenie's . . . fastest mail-carrier of the externs . . . happy-go-lucky . . . firmly believes "haste makes waste" . . . cherchez la femme! . . . mechanically inclined . . . member of the S.H. gang.

Activities: Dramatics 2-3, Cercle Français 3-4, Class Basketball 1-2-3.

In between the eight ball(s)

NORMAND O. DION *"Henry"*

10 McBRIDE STREET, NORTHBRIDGE, MASS.

Good-looking, friendly, cheerful member of the Forty-Niners . . . Vaughn Monroe's alter ego . . . "Get Vaughn on the air!" . . . Talented ping pong player . . . serious student—gets good marks with the Old Man—drag?? . . . Yankee rooter . . . comedian . . . popular with the girls who are attracted by his "air distingué" and gental wave . . . "Gee, I dunno!" . . . May be your favorite orchestra leader.

Activities: Class Baseball Bombers 1-2-3-4, Dramatics 1-2-3-4, Cercle Français 3-4.

RAYMOND J. DION *"Ray"*

6 DAY STREET, WEBSTER, MASS.

Our genial editor . . . devoted to the Memini and Chesterfields . . . rarely in study . . . "Who's going downtown today?" . . . can't stay away from home for one week-end . . . Assumption's Fred Astaire . . . loves flowing waltzes . . . continually staying up late (working on the yearbook?) . . . always getting fan mail for business purposes . . . laughs easily . . . Christian's other half . . . idol of Webster women . . . well known for his highly quotable words and maxims.

Activities: Honor Roll 1-2-3-4, Honor Society 4, Class President 1, Dramatics 4, Echo 3-4, Memini 4, Cercle Français 3-4.

NORMAND W. DORVAL *"Norm"*

86 WILLIAM STREET, WOONSOCKET, R. I.

Assumption's potential Monty Wooley . . . considers himself more masculine with a mustache . . . generous and friendly (with Vivian especially) . . . with Norm at the wheel, the Plymouth flies . . . good-natured but quick-tempered . . . with his mathematical mind, he hopes to become an aeronautical engineer . . . dead-eye with a paper clip . . . owes success to ambition . . . Member of S.U.S.

Activities: Track 2-3-4, Cercle Français 4.

Brother Richard with some of his many drags at the skating rink

ROBERT N. ETHIER *"Hooks"*

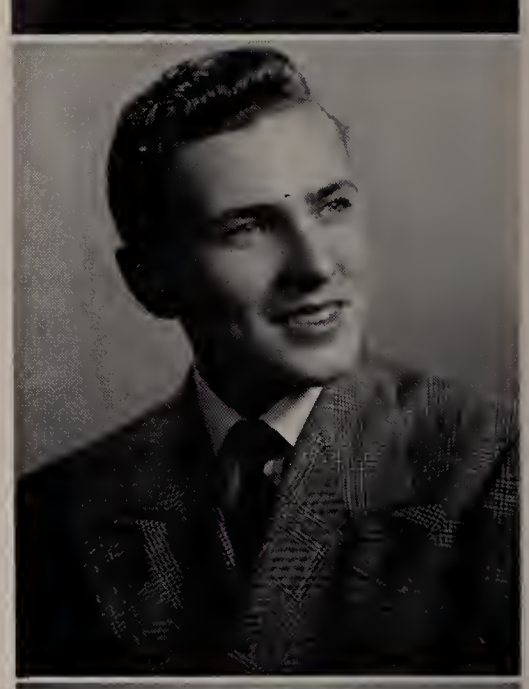
114 PINE STREET, SOUTHBRIDGE, MASS.

New York Yankees' addict . . . clever ping pong player in doubles . . . will never call a person by his last name . . . "Anybody got a sports book I can read?" . . . favorite pastime: Yankee games . . . heart of gold, ways of a gentleman . . . believes in letting girls come to him . . . strictly the brush-off type . . . his only desire is to become a New York Yankee.

Activities: Captain and Coach of the Bombers 1-2-3-4, Class Baseball 1-2-3-4, Class Football 1, Class Basketball 1-2-3-4

JOHN J. FRENIERE *"Johnny"*

297 CHESTNUT STREET, HOLYOKE, MASS.



Errol Flynn the second . . . would sacrifice anything to attend none of the Old Buck's classes . . . spends week-ends writing 'millions' of letters and reading the Holyoke Transcript . . . pockets always jammed with flashbulbs . . . where there's Johnny, there's a camera . . . the ace photographer of the future . . . good humored . . . quiet (occasionally) . . . always neatly dressed . . . a friend worth having.

Activities: Class Basketball 1-2-3-4, Class Baseball 1-2-3-4, Class Football 3-4, Cercle Français 3-4.

PAUL E. GALLANT *"Paul"*

615 CHESTNUT STREET, LYNN, MASS.

The long easy gait . . . sole possessor of the Galantian smile, very much envied . . . personality plus . . . admirer of Greek mythology (??) . . . noted for his originality and crazy antics . . . happy-go-lucky . . . rugged (so he says) . . . pet peeves: the Old Man and Scheurer . . . member of the S.H. gang.

Activities: Class Football 1-2, Cercle Français 3-4, Class Basketball 1-2-3.

New fad at Assumption—Skating with rubbers on. It's really fun

ANDRE M. GARIEPY *"Andy"*

45 THIRD STREET, LEOMINSTER, MASS.

Author of "The Classroom Dormitory" . . . dynamo when business beckons . . . Gil Dodds in the corridors . . . Frequenter of the front office and every other spot on the campus . . . Echo staff's jack-of-all-trades: from doorkeeper to unsung poet . . . "Upstairs" sacristan . . . loves the gurgle, gurgle of the emptying wine bottles . . . Unwilling No. 2 woman hater??? . . . Patented book stand, private library and contortive methods of making himself comfortable (??) in study . . . devours Shakespeare, the theatre . . . hopes to succeed Mr. Scheurer.

Activities: Library 1-2, Sacristan 3-4, Cercle St. Jean 2-3-4, Cercle Français 3-4, Echo 3-4, Memini.

DONALD W. GAUTHIER *"Don"*

32 PROSPECT STREET, MANCHESTER, N. H.

The classic profile . . . Emily Post's understudy . . . "Listen a minute" . . . has a weakness for cheerleaders . . . campus guide during basketball games, (catering to females exclusively) . . . always harangued by Pop . . . likes bebop and clothes . . . dependable and loyal . . . one of the Big Four.

Activities: Track 1-2-3-4, Cercle Français 3-4, Echo 3-4, Memini, Dramatics 1-4, Prom Committee, Cheerleader 1-2-3, Class Baseball 1, Class Football 2, Class Basketball 3.

GEORGE R. GAUTHIER *"George"*

R. F. D. No. 2, WILLIMANTIC, CONN.

Where there's a smile there's George . . . personality personified . . . faithful to Frances . . . efficient business manager . . . drives profs to madness with his witticisms . . . "Blumer's" silent partner at cards . . . the unmistakable whistle and the high pitched laugh . . . sponsor of all big four activities . . . "I couldn't get up this morning."

Activities: Baseball 1-2, Memini, Class Football 1-2-3-4, Class Basketball 1-2-3-4, Class Baseball Bombers 3-4.

DANIEL A. GELINAS *"Danny"*

1009 LANCASTER STREET, LEOMINSTER, MASS.

A witty fellow with a broad and hearty smile . . . friendly and amiable . . . has a ringing devotion for Caesar . . . Father Alfred's "enfant de choeur" . . . devoted to the sacristy while awaiting his A.A. . . . "Oh, gee" . . . honorary '60 Club member . . . class's favorite actress . . . loves Assumption week-ends . . . Ancient History streak of 100.

Activities: National Honor Society 3-4, Ecole Apostolique 2-3-4, Honor Roll 1-2-3-4, Dramatics 2-3-4, Memini, Echo 3-4, Cercle Français 4, Class Secretary 3-4, Baseball 4, Manager, Track 3, Class Basketball 1-2-3-4, Football 3, Baseball 4.

WILLIAM P. GEMME *"Bill"*

28 RIDGE STREET, WORCESTER, MASS.

One of the most demure members of the class . . . his artistic talents have made the covers of the "Echo" and the "Memini" . . . Un coeur poétique a le génie de la langue française . . . studious . . . geometrical brainstorm . . . famous quotation: "Je ne sais pas, Père Odilon" . . . fiery orator . . . week-end fiend.

Activities: Cercle Français 3-4, Cercle St. Jean 2-3, Memini, Class Football 2-4, Baseball 1-3-4.

LEANDRE W. GIGUERE *"Giggers"*

23 WINTER STREET, WATERVILLE, MAINE

Assumption's John Barrymore . . . devotee of the kilocycles . . . the portable at his side in snow, rain, or sleet . . . the barber with a classical education . . . enjoys fishing and farmerettes . . . believes in having one in every port . . . Thespian talent in female roles . . . friendly and fun-loving . . . collects banners and telephone numbers.

Activities: Track 2-3-4, Class Basketball 1-2-3-4, Cercle Français 2-3, Dramatics 2-3-4.

The sacristans caring for the sanctuary

JEAN-PAUL GIRARD *"Poux"*

57 MAIN STREET, DOVER, N. H.

The riotous member of the 60 Club . . . Barbara's little Freshman with curly locks . . . Red Sox fan . . . "Here's the card that killed Abraham!" . . . constantly humming something . . . Pet peeve: Yankees . . . loves dancing . . . though he doesn't know how . . . "Take it easy. Never let exams worry you. You might get a nervous breakdown."

Activities: Class Basketball 1-2-3-4, Class Bombers 2-3-4, '60 Club 2-3-4, Cercle Français 3-4.

GILLES R. GOULET *"Gil"*

28 TAFT STREET, NORTHBRIDGE, MASS.

Towers over the classmates . . . the ideal lighthouse . . . amateur magician . . . (T.A.A.M.) cause of the open windows in rec. hall (those cigars!) . . . gum chewer . . . the bulging locker . . . neat appearance . . . pet peeve: ham actors . . . sincere and sociable . . . aspirant to priesthood.

Activities: Cercle St. Jean 2-3-4, Cercle Français 3-4, Dramatics 3, Class Basketball 1-2-3, Honor Roll 1-2, Memini, Tennis 3-4.

GERARD R. GRAVEL *"Gerry"*

40 PINE STREET, ROCHESTER, N. H.

The quiet type, conservative and amiable . . . a good ping-pong player . . . was always Scheurer's drag (??) . . . exceptionally good basketball player . . . pet peeve: studies . . . favorite pastime: Post . . . bashful '60 Club member.

Activities: Basketball 4, Class Basketball 1-2-3, Bombers 2-3-4, Cercle Français 3-4, Cercle St. Jean 2, Honor Roll 1, '60 Club 2-3-4.

The three inseparables.

MAURICE R. GRAVEL *"Moe"*

607 CHESTNUT STREET, SPRINGFIELD, MASS.

Forceful elocutional expressions in political controversies . . . always versatile to fit the occasion . . . sincereness hardly noticeable . . . too vacillating for any woman . . . blunt at times . . . intellectual . . . night hawk . . . hopes to go abroad . . . fiendish cultured mind . . . ambitious . . . one of the inseparable musketeers.

Activities: Cercle Français 3-4, Class President 1, Class Football 1-2-3-4, Class Basketball 1-2-3, Baseball 3-4.

CHARLES J. HAMEL *"Chuck"*

62 FRENCH STREET, WATERTOWN, CONN.

Navigator of Benoit Airways . . . unfaltering spirit as a cheerleader . . . girl in every port . . . personality radiates on all those angelic forms . . . strong initiative . . . triangle affairs . . . capable leader . . . sentimental . . . week-end stretcher . . . frequently misses classes . . . beauty sleeper . . . one of the inseparable musketeers.

Activities: Prom Committee, Cheerleader 2-3-4, Cercle Français 3-4, Tennis 2-3-4, Basketball 1-2-3-4.

RICHARD E. HAMELIN *"Dick"*

132 EAST QUINCY STREET, NORTH ADAMS, MASS.

A southpaw with a smile as wide as the Mississippi . . . plays ping-pong during study . . . Father Etienne's drag, hum! . . . "Les Hamelins, Lebels et autres" . . . Member of Senior A's barber shop quartet . . . where there's excitement there's Dick . . . usually in the middle of trouble with Lebel and Beaudoin.

Activities: Basketball 4, Baseball 1-2-3-4, J. V. Basketball 2-3, Class Basketball 1, Cercle Français 3-4.

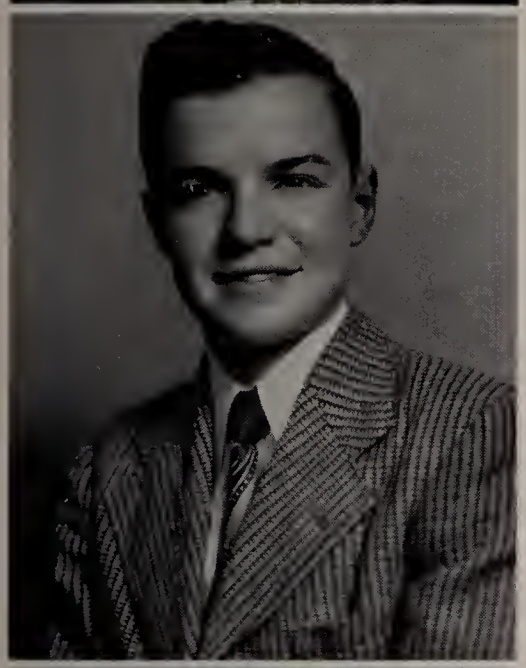
Resting before climbing the Scala Sancta at Fiskdale

RAYMOND J. JEAN *"Ray"*

49 QUERCUS STREET, WILLIMANTIC, CONN.

Friendly and soft-hearted . . . anything but antagonizing . . . extra desserts are the envy of the school . . . more argumentive than one would think . . . ticket collector at all games . . . sees the girls first . . . always marking the tennis courts . . . studious and devout . . . actually writes suggestive literature (according to Bro. Edgar) . . . Favorite subject: history . . . promising aspirant to the priesthood.

Activities: Manager 2-3, Cercle Français 3-4, Cercle St. Jean 2-3-4, Honor Roll 2-3, Dramatics 4.



WILLIAM J. LAFLEUR *"Willy"—"Flos"*

BOX 33, HOOKSETT, NEW HAMPSHIRE

"Willy" from the pines of New Hampshire . . . patient, industrious, and efficient . . . sharp dresser . . . shark of life in all his classes . . . a whiz at chemistry . . . appealing dimples and shining brown eyes . . . knows the fundamentals of female approach . . . with his mixture of wit and practical knowledge there's no telling what may become of Flos.

Activities: Cercle Français 3-4, Track 3, Class Baseball 1-2, Orchestra 1-2-3-4, Dramatics 2-3-4.

RENE LALIBERTE *"Lala"*

129 TOLLES STREET, NASHUA, NEW HAMPSHIRE

Came to us as a green sophomore . . . the longest passer in football . . . prefers lions and snakes to Latin and Greek . . . Romeos may have their Juliets, Lala prefers his jungle books . . . his skiing exploits!! . . . inexhaustible supplies of fudge . . . uncanny financial genius . . . to him Nashua is the capital of the U. S.

Activities: Class Baseball 2-3-4, Cercle St. Jean 2-3-4, Cercle Français 3-4.

The sophomore cast in "A Lemon Pie for Andy" and "Les Deux Timides"

Father Marcellin addresses the Student Body at the annual N.H.S. inauguration

PHILIPPE LAMOUREUX *"Lammy"*

535 PARK AVENUE, WOONSOCKET, R. I.

The sole possessor of the dual personality . . . gay and sometimes melancholy . . . consistent braggard of the great metropolis Woonsocket . . . "Dry Up" . . . can choose appropriate clothes to the admiration of many Seniors . . . member of the S. H. gang . . . third warrior of the Lamoureux tribe to earn diploma from Assumption . . . pleasing smile . . . madly in love with his Chevrolet.

Activities: Class Football 3, Class Baseball 1-2-4, Class Basketball 1-2, Cercle Français 3-4.

ARTHUR LARIVEE, Jr. *"Pop"*

25 FIELDEN STREET, FALL RIVER, MASS.

Short, stocky, and rugged . . . good natured and generous . . . jack-of-all trades . . . hardworker as St. Joseph's (Bro. Hector's) side-kick around the campus doing odd jobs . . . faithful cafeteria worker . . . doesn't care for English or French comps, much less for chemistry . . . plays baseball best behind the plate . . . faculty drag "par excellence" . . . Dag's alter ego . . . loves to drive the Farmall and the Fordson around . . . well known all around.

Activities: Baseball 1-2-3-4, Class Basketball 1-2-3, President 3, Vice President 4.

NORMAND LAVIGNE *"Norm"*

71 WILLARD STREET, BERLIN, N. H.

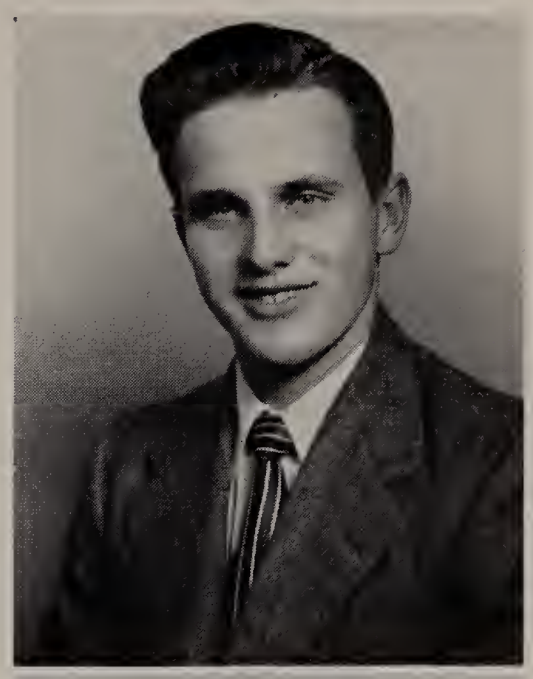
"You gotta stay happy" . . . pleasing personality did much to enliven the forty-niners . . . the perennial week-ender . . . "You gotta butt?" . . . pet peeve: the Old Man . . . great dancer . . . just loves Holy Name . . . sport enthusiast, one of the Red Sox devotees . . . Norm's presence is sorely missed.

Activities: Baseball 3, President 2, Vice President 3, Secretary 4, Class Basketball 1-2-3-4, Class Baseball 1-2, Cercle Français 3-4.

Oh those good old times when the Seniors met near the radio to harmonize with the music or to give out with the latest jokes.

GUY LEBEL *"Guy"*

42 PLAZA STREET, WATERBURY, CONN.



Always a warm friend to those about him . . . has a quick temper . . . quite the connoisseur of the fairer sex . . . a seasoning conversationalist . . . witty . . . teams with a pair of Dicks . . . a dilemma for monitors and profs . . . unchallenged drag with an undaunted Shylock . . . excellent captain of the '48-'49 basketball quintet.

Activities: Basketball 2-3-4, Baseball 3, Class Football 1-2-3-4, Class Baseball 4, J. V. Basketball 1, J. V. Baseball 2, Cercle Français 4.

ROBERT L. L'ECUYER *"Queer"*

17 LINDEN STREET, FITCHBURG, MASS.

The quiet, generous, angelic type . . . very devoted to females . . . known as the Wave . . . stoic of the class . . . hard working, constant reader . . . the ever-smiling kid from Fitchburg . . . '60 club card sharp, and score-keeper . . . "he's got his love to keep him warm" . . . great admirer of the Greek language . . . week-end fiend . . . one of the laundry boys . . . wonderful control over his temper . . . will some day pass the Bar.

Activities: Class Basketball 1-2-3, Cercle Français 3-4, Cercle St. Jean 2-3-4, '60 Club 2-3-4, Honor Roll 1-2-3, Memini.

GEORGE A. LEMIRE *"Maestro"*

20 GATES STREET, WORCESTER, MASS.

Assumption prodigal son . . . left after his Freshman year, but returned in the Junior class . . . always smiling, even while sleeping (during classes) . . . has a variety of jovial remarks . . . ambitious and intelligent . . . a great chance of succeeding later in life.

Activities: Track 1-3, Prom Committee.

Wouldn't Hope like to have Father Alexis under the rollers now!

RICHARD M. LESPERANCE *"Hope"*

227 OAK STREET, LEWISTON, MAINE

One in every port (a girl that is) . . . "Don't fence me in" . . . has a drag big enough to get anything he wants . . . ring-ring-ring- the bell . . . head of the laundry boys . . . has to go down town to get a new stamp for his collection . . . girls at Queenie's know him—even Queenie . . . good hockey player . . . "Here's Hope with the school truck" . . . cheerleader "par excellence" . . . "Who cares!"

Activities: Class Baseball 3-4, Class Basketball 3-4, Cheerleader 4, Cercle Français 3-4.

PAUL N. LEVESQUE *"Blondie"*

10 SARGENT STREET, NASHUA, N. H.

Good-looking, well-mannered blond . . . never failing humor . . . quiet, at least in class . . . neat appearance . . . soon will put a blade in his razor . . . Red Sox fan . . . lover of the outdoor life . . . "Hum" . . . hopes to improve his two-finger typing . . . agreeably sociable and friendly.

Activities: Class Baseball 2-4, Tennis 2-3, Echo 3-4, Cercle Français 3-4, Memini.

LEON V. LUSSIER *"Lussy"*

35 BELL STREET, CHICOPEE, MASS.

Shy and solemn when young women are present . . . tennis captain . . . well-known for his French "Chefs-d'oeuvre" . . . good humored . . . studious . . . the "Blushing Boy" of Senior B . . . always quiet during class periods . . . "Who censored this, Father Paul or Lussy?" . . . favorite pastime: bending fingers . . . always ready for an honest game of cards . . . intends to follow his brother in the sacerdotal vocation.

Activities: Tennis 1-2-3-4, Class Baseball 4, Class Basketball 4, Cercle Français 3-4, Cercle St. Jean, Memini.

The recreation preceding a Latin recitation is often passed in this fashion

PAUL-EMILE MASSICOTTE *"Flash"*

25 HIGH STREET, BRISTOL, CONN.

Most temperamental Senior . . . plays the best scientific game of ping-pong . . . "For goodness sakes!" . . . writes so well that Palmer was forced to resign. (Couldn't decipher it!) . . . "Esprit poétique" (according to J. P.) . . . Dancing enthusiast . . . studies when not reading the Post . . . argumentative member of the '60 Club . . . future optician, if not another Bobby Doerr.

Activities: Baseball 2-3-4, Class Baseball 1, Cercle Français 3-4, Honor Roll 1-2-3-4, '60 Club 2-3-4.

GERARD E. MESSIER *"Gerry"*

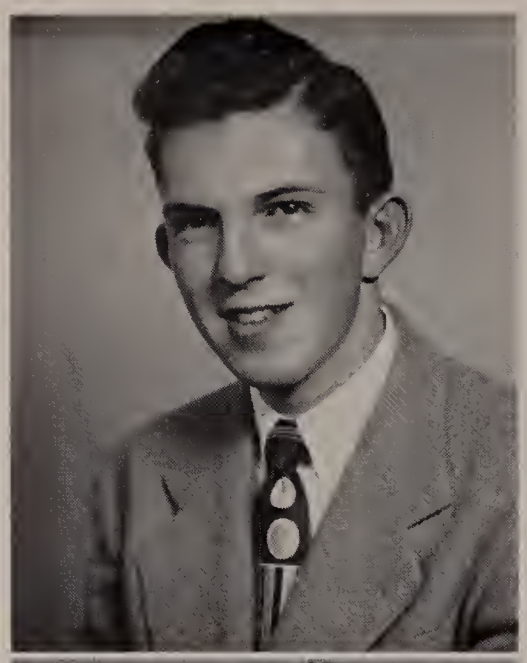
24 PRESTON STREET, WORCESTER, MASS.

The kind extern with a winning personality . . . excells in Latin and English . . . a sympathizer with the professors . . . very unselfish with his friends . . . ambition: to become a priest . . . loves to play basketball for the externs.

PAUL V. MESSIER *"Paul"*

78 HAMILTON STREET, WORCESTER, MASS.

The winning smile personified . . . kind and sympathetic . . . Father Ulric's pride and joy . . . the algebraic ace . . . boasts of his hook-shot . . . enthusiastic tennis player . . . practical and conservative . . . a bright future ahead.



VICTOR A. METHE *"Meteor"—"Vic"*

97 BEVERLY STREET, WEST SPRINGFIELD, MASS.

Tall, and shy, but reveals his other self occasionally . . . very becoming blush . . . retired chauffeur . . . still likes his long rides in the country . . . prefers cocoanut cupcakes to buns . . . shaves with a blade (ran out of Band-Aids) . . . well mannered and neat looking . . . hard worker . . . hopes to be an electrical engineer.

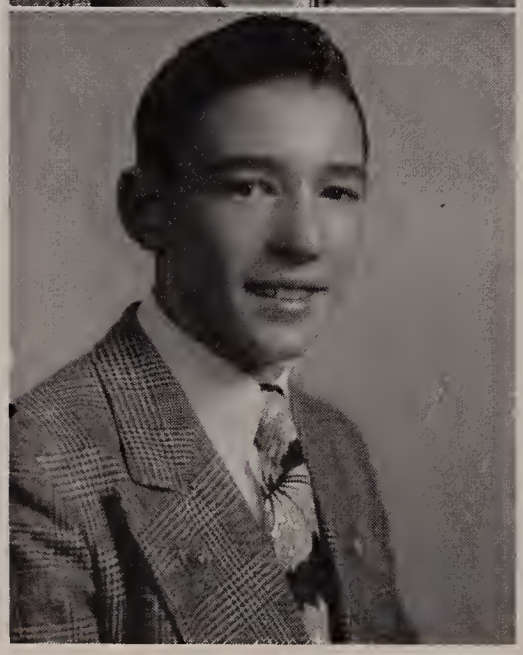
Activities: Class Football 2-3, Cercle Français 3-4.

PHILIP E. MILLETTE *"Phil"*

15 MILK STREET, WILLIMANTIC, CONN.

Cowboy of the basketball team . . . resembles Jimmy Durante . . . authority on chemistry . . . "Coke" drinker . . . middle initial always found in his signature . . . only pneumonia victim wishing to have it again (those beautiful nurses at St. Vincent's) . . . friendly, kind, and cheerful . . . a pleasure to have him as a friend . . . will don the sacerdotal attire . . . Member of the S.U.S.

Activities: Tennis 3-4, Football 4; Basketball 4; Basketball J. V. 2-3, Class Football 1-2, Cercle Français 3-4, Cercle St. Jean 3.



ADRIEN R. PALARDY *"Shorty"*

R.F.D. 3, GREAT ROAD, BRANCH VILLAGE, R. I.

Small in stature . . . magnanimous in heart . . . the fast growing Senior . . . popular with his fellow grads and the underclassmen . . . has extraordinary drags with the crafty politician . . . will some day chant "Ite Missa Est" . . . very studious and honest . . . helpful to others . . . never frowns.

Activities: Cercle St. Jean 3-4, Cercle Français 3-4.

The Thinker—in a meditative pose

GEORGES A. PELLETIER *"Georges"*

46 MAPLE STREET, WINCHENDON, MASS.

A brain in Chemistry, but a brat in English . . . class political boss . . . J. P.'s big drag . . . sunburnt his thumb hitchhiking with L'Ecuyer . . . Einstein has nothing on him . . . pet peeve: "Pop" . . . inventor of the fool-proof card signals . . . humor and pleasing appearance make a wonderful combination . . . has his fun at any cost . . . "Je m'en fiche!" . . . rugged member of the '60 Club.

Activities: Football 4, Class Basketball 1-2-3-4, Bombers 2-3-4, Cercle Français 3-4, Cercle St. Jean 2, Memini, Honor Roll 1-2-3-4, '60 Club 2-3-4.

RAOUL C. PELLETIER *"Ralph"*

80 MAIN STREET, FORT KENT, MAINE

The man of a thousand voices . . . Assumption's Uncle Remus . . . inexhaustible repertoire of jokes . . . likes baseball and the "New Look" . . . clowns in dorm . . . carefree . . . enjoys his studies . . . knows as much about Latin as he does about Music . . . big booster of the Saturday Evening Post . . . (Ask Father Leo) . . . writes more or less elevated poetry . . . loquacious member of the S. H. gang.

Activities: Class Football 1-2, Class Baseball Bombers 1-2-3, Class Basketball 1-2-3-4, Cercle Français 3-4, Honor Roll 1-2-3.

PHILIPPE L. POISSON *"Fish"—"Phil"—"Piscis"*

184 BELLEVILLE ROAD, NEW BEDFORD, MASS.

Ordinarily quiet and mild mannered, his whole being comes to life when presenting his array of magical effects, or his line of jokes . . . the man of many nicknames . . . daydreamer . . . "I don't know" . . . enthusiastic card player . . . lover of arguments . . . popular entertainer . . . staunch member of the T. A.A.M. foursome: PP.RR.GG.JMB. magic club . . . diligent worker . . . aspirant to the priesthood.

Activities: Honor Roll 1-2-3-4, Class Treasurer 3-4, Class Basketball 3, Cercle St. Jean 2-3-4, Vice-President 3, Cercle Français Conseiller 3, Dramatics 3-4, N.H.S. 4, Memini.

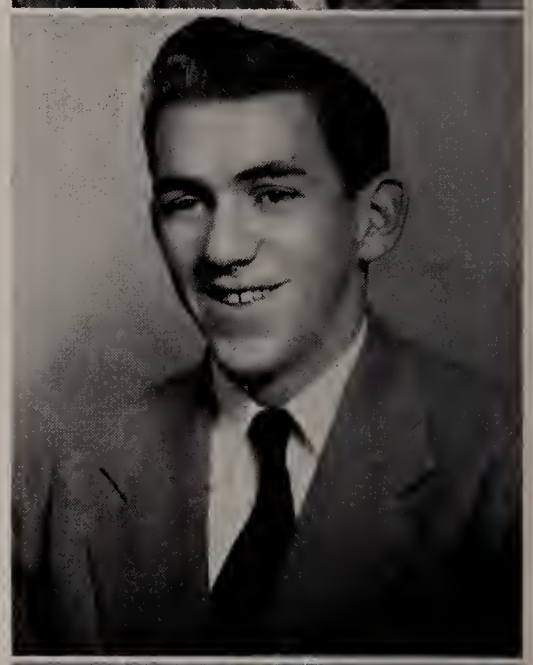
While waiting for the sophomore's turn to use the pool, years ago.

ROLAND J. RAICHE *"Ramee Samii"—"Rollie"*

196 SWEET AVE., PAWTUCKET, R. I.

Loyal member of the T.A.A.M. . . . an amateur magician and photographer . . . loves aviation . . . artistic cutter in ping-pong . . . "Baldy's" drag . . . an accomplished Virgil . . . aspirant to sacerdotal life . . . May you attain your sublime ideal, Roland.

Activities: Honor Roll 1-2-3, Cercle St. Jean 2-3-4, Cercle Français 3-4, Dramatics 3-4, Librarian 4, Memini.



ERIC J. RICHARD *"Rick"*

7 GARDNER TERRACE, WORCESTER, MASS.

Overflowing with cheese popcorn, abounding with soda pop, jampacked with icebergs . . . a walking lunch cart . . . trickiest basketball player around . . . large repertoire of shots . . . Dizzy's accomplice in mischief . . . jovial . . . happy-go-lucky.

Activities: Class Basketball 1-3-4, J. V. Basketball.

GERARD RICHARD *"Rich"*

207 LINCOLN AVENUE, RUMFORD, MAINE

The refugee from Canada . . . came to Assumption in his Junior year . . . engaging smile and a pleasing personality . . . "Well I guess!" . . . the heart-throb Frank Sinatra minus the bow tie . . . Ski enthusiast . . . longs to be a lumberjack . . . raves about a certain Anne . . . Expert noise maker . . . first in bed, but always last to rise . . . football's educated toe . . . great kidder . . . member of the S. H. gang.

Activities: Cercle Français 3-4, Class football 3-4, Class Baseball, 3-4.

And in broad daylight, too.

LAWRENCE H. RICHARD *"Larry"*

4 CATALPA STREET, WORCESTER, MASS.

The genial gentleman with the two first names . . . class expert on Shakespeare and Booth Tarkington . . . bears the brunt of the Old Man's temper . . . writes with his eyes closed . . . still uses hieroglyphics . . . the new Demosthenes . . . always the work horse . . . day dreams . . . the poetic inspiration . . . frustrated prosecuting attorney . . enjoys Danis' humor and Bourdeau's wisecracks . . . favorite song: Sweet Lorraine.

Activties: Honor Roll 1-2-3-4, Class Treasurer 2, President 3-4, Dramatics 3-4, Cercle St. Jean 2-3, Ecole Apostolique 4, Memini, Cercle Français 3-4, N.H.S. 3-4, Track 2-3-4, Class Basketball 1-2-3-4, Class Football 1.

GERARD L. ROUSSEAU *"Gigs"*

18 PALM STREET, WORCESTER, MASS.

The scholar with the extensive vocabulary (and proud of it) . . . eloquent and courteous . . . the always punctual extern . . . politically minded . . . the striking laugh . . . lover of basketball and tennis . . . continually reading . . . future news commentator.

CHARLES J. TASSE *"Charlie"—"Chaz"*

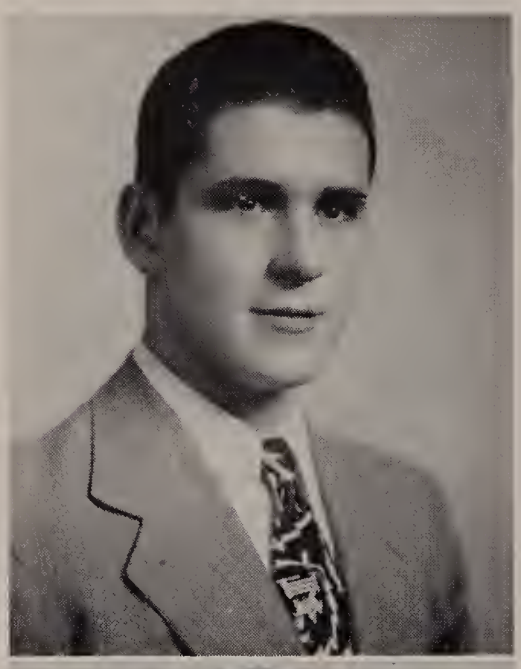
27 CLARENDON STREET, WORCESTER, MASS.

Known to Worcester females as the "great" lover . . . one of the most popular figures in the Senior class . . . ardent connoisseur of women . . . though slight of built, he is captain of the football and the track teams . . . cheerful . . . constantly getting into fights with Bouvier . . . member of the S.U.S. . . . class mailman . . . gets high marks in History (?) . . . model train enthusiast . . . plans to become a surgeon.

Activities: Echo 3, Dramatics 2-3, Class President 3, Class Officer 2-3, Prom Committee 4, Football 2-3-4 (Captain), Track 1-2-3-4 (Captain), Class Baseball 1-2-3-4.

A typical "rec" hall scene with old cards and spilled ashes

Our famous cheerleaders in one of their famous originals



ROBERT R. TREMBLAY *"Bob"*

184 CORY STREET, FALL RIVER, MASS.

Industrious head-waiter . . . Assumption's most promising soda jerk . . . "Down home" . . . Old Man's pet peeve . . . conversationalist . . . a real Don Juan, to hear him speak . . . admirer of Cicero and the classics . . . enjoys shot-putting and acrobatics.

Activities: Football 2-3-4, Track 1-2-3-4, Class Basketball 2, N.H.S. 3, Cercle Français 3-4, Class President 2, E.A. 1-2, Cercle St. Jean 4.

EMILE E. VERMETTE *"Shorty"*

57 ASH STREET, NASHUA, N. H.

The greatest and only golfer Nashua ever gave Assumption . . . intimate friend of Birdie Tebbetts . . . likes to chase women . . . exceptionally friendly with his professors . . . has yet to succeed to get Pop around his little finger . . . ambition and pep as a cheerleader . . . good-natured fellow . . . never gets mad . . . except during exams . . . "Oh, boy" . . . never-say-die Red Sox rooter . . . loves dancing . . . future dentist.

Activities: Tennis 3-4, Cheerleader 1-2-3-4, Cercle Français 3-4, Class Baseball 1-2-3-4, Class Basketball 1-3-4, Class Football 1-2-3-4.

VICTOR S. VERRETTE *"Vic"*

20 HAM STREET, DOVER, N. H.

Popular with the girls at Queenie's . . . ardent lover of books . . . the Virginian . . . loves to brag about his home town . . . better half of the Pelletier-Verrette partnership . . . unsung brain of the class . . . very studious . . . Bro. Donat likes the way he refs . . . Ripley has nothing on him for the stories . . . Vic didn't make the basketball team (too thin, his teammates can't see him) . . . perpetual hitch-hiker . . . very devoted to Frances . . . '60 Club thin man.

Activities: Baseball 1-2, J. V. Basketball 1-2, Class Basketball 3-4, Bombers 3-4, Cercle Français 3-4, Honor Roll 1-2-3, '60 Club 2-3-4.

Seniors' first thrill in cap and gown

ROBERT J. VIENS

13 HARRISON STREET, PUTNAM, CONN.

Broad smile brightened by his colorful bow-tie . . . can't let a week-end go by . . . (Who's the girl on the bus?) . . . never lets the Red Sox down . . . the refectory is his preferred recreation hall . . . "I didn't do it" . . . good-natured . . . has ambition of being a man of distinction.

Activities: Class Baseball 4, Football 2-3, Cercle Français 3-4.

Assumption's largest graduating class takes a final pose before leaving these beloved portals.

Our Governing Body is Representative

Senior Class Officers

1st row: Daniel Gelinas, Leo-Paul Chabot, Lawrence Richard, Joseph Arsenault.
2nd row: Richard Hamelin, Philippe Poisson, Raoul Pelletier.
Absent: Arthur Larrivee, Charles Hamel, Normand Lavigne.

The Officers of the Senior Class have tried to the best of their ability to show themselves worthy of the honor conferred upon them at the beginning of the year. All have been unsparing in their devotion; a few have even exceeded themselves. As President of the class, I take particular pleasure in signalizing my following assistants: "Phil" Poisson for his leadership and untiring labor in planning and producing the Christmas party and the "Senior Revue," as well as his efficient handling of the class funds; "Chuck" Hamel for his commendable initiative in furnishing our recreation hall; "Danny" Gelinas for his timely assistance in the organization of the class play; Leo Paul Chabot and Georges Pelletier for their invaluable aid in the composition of the "Senior Constitution." To each and every officer of the Senior Class, I extend my heartfelt thanks for making this year the memorable one that it was.

—Lawrence Richard, *President*.

TOP MAN DERBY

RACE	WIN	PLACE	SHOW
All-Assumption	L. Richard	R. Dion	D. Gelinas
Most likely to succeed	R. Blanchette	D. Gelinas	L. Richard
Did most for the class	R. Dion	L. Richard	R. Christian
Most popular	L. Chabot	R. Belhumeur	D. Gelinas
Most typical	G. Pelletier	R. Hamelin	W. Lafleur
Most studious	D. Gelinas	L. Richard	R. Blanchette
Handsomest	J. Freniere	D. Gelinas	L. Giguere
Most athletic	J. Arsenault	G. Lebel	C. Tasse
Best orator	W. Gemme	L. Richard	M. Gravel
Most versatile	R. Dion	L. Richard	L. Chabot
Friendliest	D. Gelinas	L. Chabot	R. Belhumeur
Best humored	R. Belhumeur	G. Gauthier	R. Pelletier
Best actor	R. Christian	L. Chabot	L. Richard
Most artistic	W. Gemme	L. Giguere	G. Danis
Best mannered	D. Gelinas	A. Charland	M. Gravel
Most modest	A. Charland	R. Jean	G. Danis
Most argumentative	R. Beaudoin	R. Blanchette	M. Gravel
Most musical	R. Blanchette	A. Charland	D. Charpentier
Most romantic	G. Richards	G. Danis	R. L'Ecuyer
Noisiest	R. Belhumeur	J. M. Bissonnette	R. Beaudoin
Most business-like	R. Dion	R. Christian	D. Gauthier
Women hater	A. Charland	R. Laliberte	G. Pelletier
Class giant	G. Goulet	N. Degarie	V. Verrette
Class midget	A. Palardy	G. Bousquet	L. Chabot
Class fat man	N. Casaubon	G. Danis	D. Charpentier
Biggest Eater	R. Beaudoin	N. Degarie	P. Millette
Best entertainer	N. Dion	P. Poisson	P. Millette
Sports fan	R. Ethier	J. P. Girard	V. Verrette
Quietest	N. Bourdeau	R. Viens	R. Boilard
Most temperamental	P. Massicotte	R. Bouvier	C. Brien
Most devoted	C. Hamel	D. Allain	L. Alain
Faculty drag	A. Larrivee	N. Dorval	A. Gariepy
Most generous	V. Belanger	P. Lamoureux	L. Lussier
Most orderly	R. Bourcier	R. Brodeur	R. Tremblay
Aviation fiends	R. Benoit	R. Raiche	P. Levesque
Best cheerleaders	C. Hamel	E. Vermette	R. L'Esperance
"Frenchy"	C. Desautels	V. Methe	N. Casaubon
Post's readers	P. Gallant	R. Albert	G. Gravel
Favorite subject	English	Chemistry	Latin
Favorite Professor	Bro. Edgar	Fr. Marcellin	Dr. Furth
Favorite Sport	Basketball	Football	Baseball
Theme song	Stardust	Jealousy	Lavender Blue

UNE ELITE ETUDIANTE, ESPOIR DE DEMAIN . . . . . .

1st row—Richard Bourcier, Daniel Gelinas, Father Marcellin Parent, A.A., Lawrence Richard, Robert Blanchette.
2nd row—Leo-Paul Chabot, Philippe Poisson, Raymond Dion, Philip Erard.
Absent: Richard Brodeur, Roger Martineau.

SOCIETE NATIONALE D'HONNEUR

Le 21 février, devant la faculté et les élèves assemblés, six élèves montèrent sur l'estrade pour recevoir de la main du Père Provincial l'insigne et le certificat de la Société Nationale d'Honneur. On leur conféra un grand honneur, celui de faire part à l'élite de l'Assomption. Ils avaient droit d'être fiers, car ils avaient été choisis par un conseil rigide qui se basait sur le succès scolaire des élèves, leur caractère, leurs qualités de chef et leurs services rendus.

Les six inaugurés furent: en Versification, Léo-Paul Chabot, Raymond Dion, et Philippe Poisson; en Méthode, Richard Brodeur, Philip Erard et Roger Martineau. Se joignant aux anciens: Daniel Gélinas, président; Lawrence Richard, vice-président; et Robert Blanchette, ils accrurent la société jusqu'à dix. Dans les nouvelles élections d'officiers, Robert Blanchette devint président, Philippe Poisson, vice-président, et Raymond Dion, secrétaire-trésorier.

Les réunions bilingues avaient lieu ordinairement à toutes les deux semaines, sous la direction du Père Marcellin, conseiller de la société. On y discutait des problèmes courants, surtout en forme de discours, quelquefois en débat.

Chaque année, au premier semestre, les activités de la société sont ennuyées par le petit nombre de membres. Notre plus grand souhait est de voir nos confrères des autres classes affluer à la société dès le début de l'année.

MEMINI — OUR MEMORIAL OF FOUR JOYOUS YEARS

1st row—R. Beaudoin, L. Chabot, D. Gelinas, G. Gauthier, R. Dion, R. Blanchette, D. Gauthier, R. Christian.
2nd row—W. Gemme, R. Bouvier, N. Bourdeau, J. Freniere, R. Raiche, R. Boilard, L. Alain, L. Richard, A. Gariepy.
3rd row—L. Giguere, L. Lussier, V. Verrette, G. Goulet, P. Poisson, R. Pelletier, R. Bourcier.
Absent: G. Pelletier, R. L'Ecuyer, P. Levesque.

MEMINI STAFF

The composing of the *Memini* was a genuine pleasure for those who devoted to it so much of their time and their talents. It was not so much that they were not confronted with the inevitable vicissitudes, heartaches, and uncertainties of such an enterprise, but that the encouragements of the Senior Class and the noteworthy cooperation of Fr. Marcellin Parent served as a stimulant to better and greater achievements. And thus it is that in this spirit we are able to present you the *Memini* . . . your memorial of four joyous years.

Editor-in-Chief — RAYMOND DION
Business Managers—George Gauthier, Donald Gauthier
English Department
Robert Blanchette, Editor, Lawrence Richard, Victor Verrette
French Department
Daniel Gelinas, Editor, Gilles Goulet, Normand Bourdeau
Sports Department
Leo-Paul Chabot, Editor, Robert L'Ecuyer, Georges Pelletier
Roger Bouvier, Leon Lussier
Biographical Department
Richard Christian, Editor, Ralph Pelletier
Art
William Gemme, Leandre Giguere, Paul Levesque
Photography
Jean Freniere, Roland Raiche, Andre Gariepy
Historical Staff
Philip Poisson, Richard Beaudoin, Richard Bourcier, Leonard Alain, Robert Boilard

1st row—R. Ferron, R. Tougas, J. Loiselle, Father Odilon Dubois, A.A., W. Dupuis, P. Bisson, R. Mongeau, E. Sylvestre.
2nd row—P. Auger, A. Charland, R. Blais, N. Bourdeau, E. Pollender, L. Richard, L. Larocque, G. Charland.
3rd row—J. Martin, D. Gelinas, H. Joly, R. Perrault, G. Gamache, R. Bosse, R. St. Pierre, N. Bernard.

ECOLE APOSTOLIQUE

Elle est vraiment une école de futurs apôtres assomptionistes sous la direction du Père Odilon. C'est une école qui cherche d'abord à nous faire connaître l'Assomption et ses oeuvres. En effet, à chaque réunion hebdomadaire, un élève nous donne une petite conférence sur la congrégation. Nous faire connaître cette famille, c'est nous enflammer d'un ardent désir d'y entrer.

L'Ecole se propose aussi de nous inculquer cet amour si tendre pour l'Eglise et le Pape qui anime la congrégation. Elle nous prépare un peu à la vie religieuse des Assomptionistes: une vie de prière, d'étude et d'un travail intense. Ainsi chaque élève doit maintenir une moyenne convenable dans ses études et faire quelques petits sacrifices: s'adonner généreusement aux travaux manuels demandés et demeurer ici les fins de semaine. Ces petits sacrifices servent à compléter la formation du candidat. C'est donc un élève docile, un élève de prière et d'études qui réalisera la devise: "Adveniat Regnum Tuum."

1st row—R. Jean, M. Tetreault, R. Laliberte, J. J. Leblanc, E. Lalancette, A. Palardy, E. Beaulac, P. Poisson, E. Laplante, A. Ouimette, G. Blanchette, N. Dugas, R. Belair.
2nd row—R. Theriault, J. Lesage, G. Arcouette, J. Janitz, H. Kenney, M. Massicotte, N. Massicotte, N. Caron, H. Gould, P. Goudreau, R. Fortin, R. Cote, L. Simard.
3rd row—R. Bourcier, R. Raiche, E. Sylvestre, R. Charest, R. Fortin, L. Lussier, G. Goulet, R. Molleur, A. Gariepy, J. Grenier, D. Morrissette, V. Cote.

CERCLE SAINT-JEAN

Le Cercle St. Jean, sous la direction de son directeur désintéressé, le Père Armand, fit de remarquable progrès cette année.

Il travailla ardemment pour initier en nous le germe du sacerdoce.

Les explications sur la Messe, du Père Armand, nous aidèrent certainement à saisir sa vraie signification et nous apprirent comment vivre d'elle.

Les membres du Cercle profitèrent beaucoup des quelques visiteurs qu'ils reçurent durant l'année. La réunion des séminaristes de Montréal apporta sans doute, nombre de réponses à des questions assez complexes.

Aussi le Père Armand essaya d'inculquer en nous un grand amour et une grande dévotion à la Sainte Vierge. "Car, disait-il, la Sainte Vierge doit être la plus grande amie du prêtre."

J'espère que nos frères cadets n'hésiteront pas à suivre nos pas et à continuer d'être des membres dévoués de la Garde d'Honneur du Sacré-Coeur.

1st row—Robert Blanchette, Daniel Gelinas, Richard Christian, Donald Gauthier.
2nd row—Roger Bouvier, P. Levesque, R. Dion, A. Gariepy.

SENIOR ECHO STAFF

With broken hearts, we handed the *Echo* to eager Juniors in January of this year. Our hearts were broken because throughout our year of publishing, the *Echo* became a part of our lives.

The splendid work of our predecessors on this periodical gave us a solid basis for the establishing of the "*New Echo.*" After an ardent subscription drive, our financial difficulties were settled, and the long-awaited-for change in our school paper finally took place. A headline page was replaced by a seasonal cover, such as a turkey for Thanksgiving, a country scene for Christmas, and a working student for the examination period. Rapidly gaining experience, our articles and representations increased in number and beauty. Daniel Gelinas, our editor, showed great leadership.

The Juniors have already rolled out themselves two wonderful issues off the press, issues which fully prove their talent and taste. May they receive the same joy and success from the *Echo* as the Seniors did.

1st row—D. Gelinas, R. Blanchette, R. Christian, R. Dion, L. Richard, D. Gauthier, C. Desautels.
2nd row—A. Palardy, L. Chabot, W. Lafleur, R. Bouvier, N. Bourdeau, R. Benoit, R. Bourcier, R. Belhumeur.
3rd row—W. Gemme, L. Giguere, R. Tremblay, G. Goulet, R. Jean, P. Poisson, R. Raiche.
Absent: J. Bissonnette, N. Dion.

CLUB DRAMATIQUE

"Autrefois," se vantent les vieux professeurs, "le club dramatique donnait huit représentations par année." Jamais nous n'avions eu l'intention de les égaler, mais, tout bien considéré, nous pouvons avec juste fierté jeter un coup d'oeil sur nos activités de trois ans.

En '47, jeunes syntaxistes, nous fîmes nos débuts sur les planches de l'Assomption dans "Les Deux Timides" de Labiche et "Lemon Pie for Andy." C'est au dévouement du Frère Richard Richard qu'est dû le succès de cette soirée de classe.

L'année suivante nous avons réjoui l'école avec notre présentation de "Whodunit" sous le Père Marcellin. Plusieurs Méthodistes prirent part au premier "minstrel" de l'institution.

Enfin, en cette année de travail le plus intense, nous avons trouvé moyen de monter quatre fois sur la scène. D'abord, avant Noël, trois Versificateurs contribuèrent leurs talents au succès de l'opérette comique: "The Captain of the Guard." A Noël même, "A Christmas Carol" et une soirée variée régalaient nos confrères. A la mi-carême "Les Petits Oiseaux" attirait de longs applaudissements. Pour terminer cette longue suite de séances, nous présentions, avec l'aide indispensable du Frère Edgar et de notre Philippe Poisson, une autre soirée variée et originale qui résumait toute notre dernière année.

1st row—R. Laliberte, R. Dion, G. Gauthier, R. Belhumeur, C. Desautels, President, L. Chabot, R. Bourcier, L. Richard, N. Bourdeau.
2nd row—W. Lafleur, R. Ethier, V. Methe, G. Pelletier, P. Massicotte, P. Poisson, R. Molleur.

CERCLE FRANCAIS

Que la jeunesse franco-américaine est en train de perdre sa langue et sa culture française est un fait certain. Mais en compensation, ici au collège, un mouvement vise à protéger notre cher héritage. C'est le Cercle Français. Fondé par le Père Armand dans notre troisième année, ce club a comme but de stimuler chez les élèves un plus grand amour du français par des conversations fréquentes en cette langue.

Presque tous les élèves y sont enrôlés. Ils sont divisés en comités selon leurs goûts: il y a le Comité des Jeux, du Fil Magnétique, des Travailleurs, de Lecture et de Conversation, du Réfectoire, de la Presse, des Pièces, du Chant, de la Magie, du "60" Club. A la tête de chacun de ces comités se trouvent un chef et son assistant. Clément Desautels en est le président; Léo Chabot, le vice-président. Les conseillers pour la Versification sont: Richard Bourcier, Robert Ethier et Richard Hamelin; pour la Méthode: Clarence Dumais et Richard Molleur; pour la Syntaxe: Charles Bibaud et William Dupuis.

Le principal c'est la conversation française au cours de la récréation après souper. Il ne faut pas passer sous silence l'exposition de livres, le beau travail du comité du fil magnétique, et les fruits des comités des pièces, du chant et du "60" club.

Nous espérons que nos successeurs coopéreront de tous leurs efforts à cette cause vraiment digne.

. . . . . ASSUMPTION LIFE IS NOT DEVOID

T. A. A. M.

The T.A.A.M. (Teen-Age Amateur Magicians) society has always held that conjuring is much more than a pleasant hobby. They believe that it develops an effective speaking ability, builds a nimble wit, overcomes personality shortcomings, and may indeed more than pay for itself financially.

A few of its activities include the publication of eighteen issues of the "T.A.A.M. News," entertainments for the Cercle Français, the Senior Christmas Play, and the Senior Revue. "Sure it's fun to be fooled, but it's a lot more fun to mystify."

OF CLUBS

'60 CLUB

The name of this exclusive club is derived from one of the requirements, a sixty in conduct or application. Its aims are to have in the class of 1949 a central driving force to support candidates in class elections, to sponsor ping-pong tournaments and other activities. The members are as follows ,with no order of importance or rank: Leo Paul Chabot, the politician, who does most of the talking; Georges Pelletier, the student of science; Robert L'Ecuyer, the most quiet member; Jean-Paul Girard, the short pool-player; Gerard Gravel, basketball player, Victor Verrette, master of the English language, Paul Massicotte, the fiery ping-pong player and Daniel Gelinas whose personality rated him an honorary degree.

OR POLITICS

BOSTONIANS

Through the unrelenting efforts of Father Marcellin, Assumption entered the political field. It elected two Seniors to represent it on "Good Government Day." Robert Blanchette, chosen as Representative, had the honor of being selected to the post of Adjutant-General as Leo-Paul Chabot, his alternate, replaced him. We see the trio here discussing the petition which they submitted to the Massachusetts Student Legislature.

NOS SUCCES DRAMATIQUES . . . . . .

Depuis plusieurs années, le drame a gardé à l'Assomption une place importante dans le programme d'éducation. La pièce des Versificateurs est bientôt devenue la tradition.

Cette année, sous la direction du Père Etienne, les finissants de l'Ecole Supérieure préparèrent et exécutèrent "Les Petits Oiseaux," une des meilleures pièces du répertoire de Labiche. Il s'agit de deux frères complètement opposés en caractère. Blandinet est bon et charitable, François, dur et soupçonneux. Il en résulte un changement dans l'âme de Blandinet qui en vient à soupçonner tout le monde. Mais heureusement la vanité et l'âpreté de François sont rachetées par les bons sentiments de tous pour Blandinet. Ce fait prouve qu'à la longue, ce sont les qualités de valeur qui l'emportent sur l'avidité et la bassesse.

L'expérience que nous avons obtenue de cette pièce est inestimable. Les répétitions nous ont faits apprécier la beauté et la finesse de la comédie de Labiche. Nous avons vu dans la pièce un jet d'intarissable gaieté qui est la qualité dominante de cet auteur dramatique. Nous reconnaissons donc, que nos efforts ne furent pas en vain.

Tous les acteurs tiennent à remercier notre habile directeur, le Père Etienne, ainsi que tous ceux qui nous ont encouragés à présenter la pièce.

"LES PETITS OISEAUX"

de Labiche

Présentée par les Versificateurs dimanche, le 20 mars, 1949, sous la direction du R. P. Etienne M. Aubert, A.A., au Collège de l'Assomption.

DRAMATIS PERSONAE

Blandinet	Lawrence Richard
François, son frère	Richard Christian
Tiburce, son fils	Robert Blanchette
Léonce, fils de Blandinet	Donald Gauthier
Aubertin, ami de Blandinet	Léo-Paul Chabot
Mizabran, bottier	Roger Bouvier
Joseph, domestique	Normand Bourdeau
Deuxième bottier	Normand Casaubon
Henriette, femme de Blandinet	Raymond Dion
Laure, fille d'Aubertin	Daniel Gélinas
Prudence, femme de chambre	Raymond Jean

OUR THESPIANS . . . . . .

On May 18, 1949, the graduating class presented the Senior Revue which comprised segments of literature taught during the last year. The show was an original idea and it clearly illustrates the value of an Assumption education.

Great thanks should be given to Bro. Edgar whose diligent and zealous assistance made the show successful. The cast was immense and Spring fever was taking its toll but with patience and fervor, Bro. Edgar successfully guided his charges. Fr. Ulric should also be thanked for his important aid in the musical roles.

First on the program was the "Four Year Procession" with a Senior representing each class and three strangely attired, ludicrous personages stressing the Golden Rules of unity, coherence, and emphasis.

Daniel Gelinas followed with the stirring "Gettysburg Address" of Abraham Lincoln and then Jean Bissonnette amused the audience with his Cockney version of "Gunga Din" by Rudyard Kipling.

Mr. Michael Scheurer ably delivered the tirade of Harpagon in act four, scene seven of Molière's "L'Avare." Act three scene one, entitled "Préparation du Dîner," was given with equal success by the Seniors and Mr. Scheurer; Richard Christian was Maître Jacques, Donald Gauthier, Cléante, and Robert Blanchette, Valère.

"Julius Caesar" appeared on the stage when the Mob Scene of act three, scene two was presented amid an imitation of Ancient Rome. Maurice Gravel, as Anthony, and William Gemme, as Brutus, successfully exhibited their oratorical skill by forcefully rendering the famous speeches of Shakespeare's tragedy.

At the beginning of part two, Phil Poisson and Roland Raiche astonished the audience with their mystifying magic. Acrobatics by numerous stunt-men then followed. Robert Blanchette and Robert Belhumeur showed the Seniors' deep knowledge of Latin by an extract from Virgil. A Greek sketch, written by Robert Blanchette, was represented to the surprise of the ignorant audience. Larry Richard then strived to

equal Lawrence Olivier with his rendition of Hamlet's famous monologue, "To be or not to be."

Three scenes from "The Song of Bernadette" were acted by William Lafleur as the Blessed Virgin, Armand Charland as Bernadette, Daniel Gelinas and Larry Richard as the parents, and Donald Gauthier as the mayor.

During the show, numerous songs were sung by Albert Bedard, the chorus, and Bro. Edgar's supervision was greatly appreciated.

The most notable feature of the Senior Revue was a participation of every member of the Class of 1949. It is doubtful whether any other graduating class has presented an equally successful show.

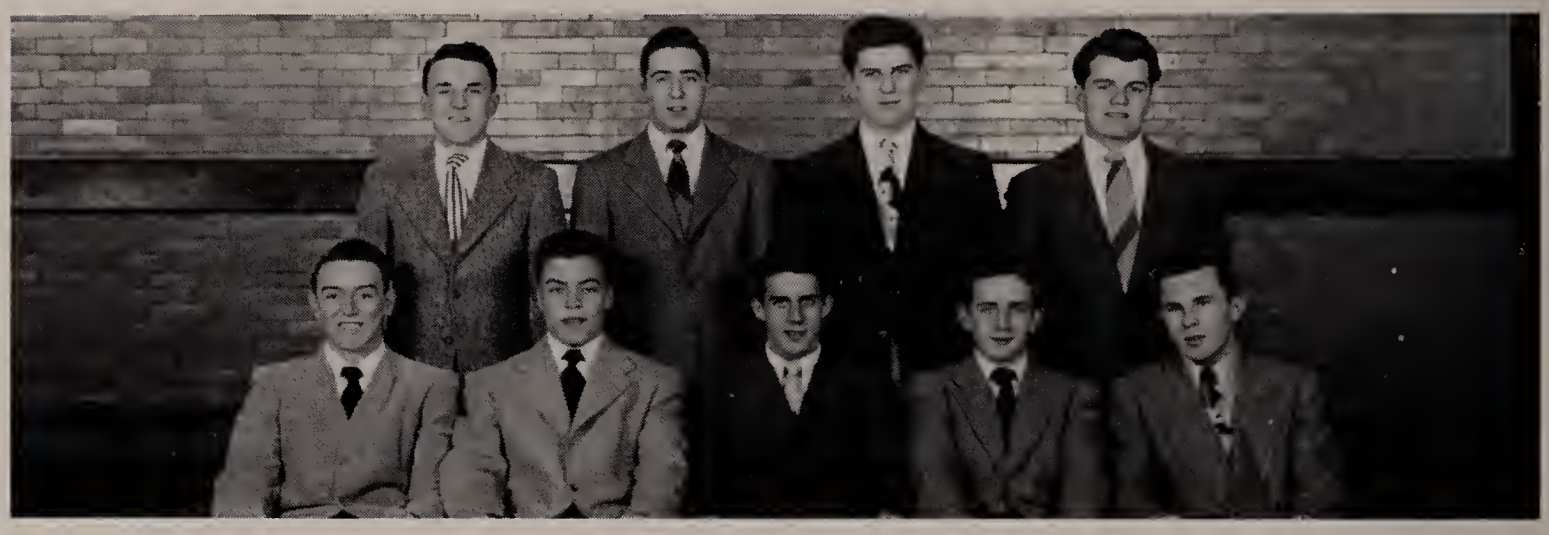
In the Spring of last year the class of '49 presented "Whodunit," a comedy in one act. This being a typical American play, the laughs originated from the actions and not the words. Leo-Paul Chabot was the leading actor and his co-stars were Daniel Gelinas, Roger Bouvier, Leandre Giguere, Jean Bissonnette, and Normand Dion. Fr. Marcellin Parent was the director.

In May, 1948, "Le Médecin Malgré Lui" was acted on the Assumption stage. Ovide Lamontagne, Joseph Loiselle, Claude Jourdain and Jean Martin as principal actors did honor to the great author's comedy. Mr. Albert Champeau successfully directed the actors.

"Le Secret de la Confession," a stirring drama, was given in May 1946 by the students under the guidance of Father Louis-Robert Brassard. The leading actors were Claude Jourdain, Roger Lepoutre, Maurice Gosselin, and Norman MeikleJohn.

Every play in which members of the Class of 1949 have participated has benefited by their assiduous acting. Our class has always been known for its spirit in all enterprises and the Senior Revue is a living testimonial. Not only has the stage brought out the ability of some, but it has inculcated into all the desire to honor the class and the school. Our only wish is that the next classes will benefit by our precedent.

WE'VE BEEN TAXED FOR TUX AND FLOWERS . . . . . .



1st row—D. Alain, R. Bouvier, C. Tasse, Chairman, R. Blanchette, L. Richard.
2nd row—C. Hamel, C. Desautels, N. Casaubon, G. Lemire
Absent—G. Gauthier, G. Pelletier, D. Gauthier.

ASSUMPTION SENIOR BALL

I must be in a fairyland
Or in a reverie;
The dreams I dream are so unreal
I fear they just can't be.

Such joys are not things of this earth,
But bits of paradise;
For how could creatures taste of them,
If not by God's device?

The sweetness of a tender sigh;
The smile of a pretty face;
The gleeful beam from youthful eyes
So full of warmth and grace!

BUT THE MUSIC AND THE GIRLS MADE IT MEMORABLE

The rustle and swish of flowing gowns
That lovely maids adorn,
Of red, and blue, and fuchsia too,
And color of early morn.

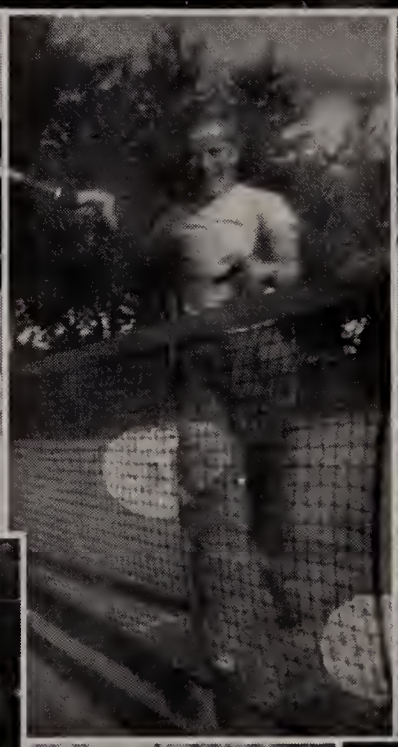
A room that fairly scintillates
With ornaments so gay;
The softness of the melody
That carries one away.

A fragrance of gardenias
Embalms the cool night air,
As undulates around the floor
A garden of blossoms fair.

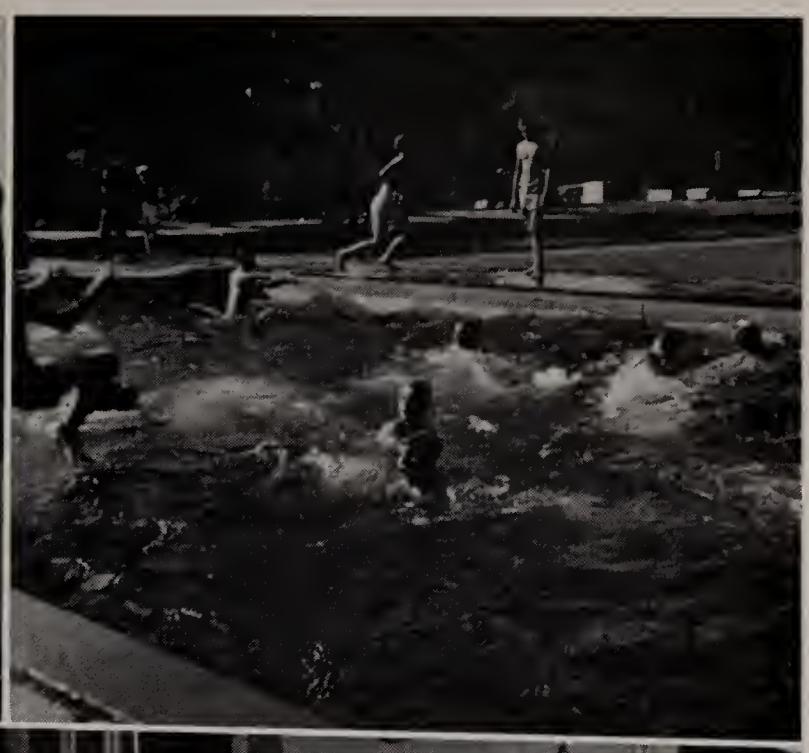
For years and years we've longed for it,
That our hearts it might enthrall,
And verily at last it's here
The Assumption Senior Ball.

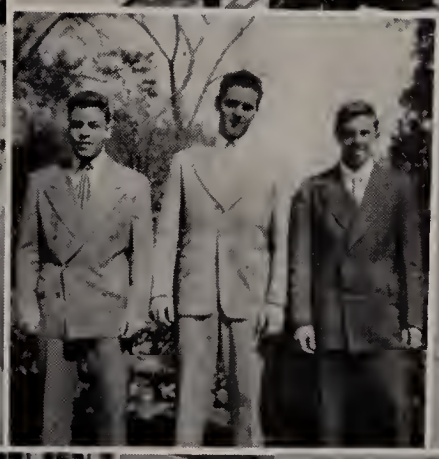
—Lawrence Richard, '49.

ALONG A LIGHTER VEIN . . . . . .



. . . . . NEVER FORGETTING THE CHEERY SIDE





The Hard-Toed Boys Kicked High

1st row—R. Sokolowski, G. Danis, R. Delannoy, N. Lecomte, J. Goulet, R. Brodeur, J. Arsenault, C. Tasse, J. M. Paradis, R. Bouvier, P. Millette, C. Dumais.
2nd row—M. Mongeon, R. Chasse, E. Rheault, D. Dugas, R. Gosselin, P. Fredette, J. Moylan, L. Boutin, O. Gaudette, R. Tremblay, R. Molleur, G. Pelletier.
3rd row—M. Robitaille, E. Bouvier, G. Fontaine, N. Dugas, R. Lebel, G. Prevost, H. Gould, M. Tetreault, N. Gust, J. J. Leblanc, R. Demers, L. Boivert.

On August 25, a group of twenty-five prospective football players gathered to greet their new coach, Raymond Marion, and to start practice for a rugged schedule. Despite the blistering heat, the squad shaped up nicely until they were ready for their first game of the season with Trade High of Worcester on September 19. The green Greyhounds were greatly out-weighed and lost 33-6.

The following week, Mary E. Wells High of Southbridge invaded Rodier field and came out with a 7-0 victory. Too many bad breaks spelled defeat for Assumption.

A week later, the Greendalers traveled to Webster for a night game with Bartlett High and scored an upset victory over the high-favored Indians 14-12. Brodeur sparked the Greyhounds while a greatly improved Assumption line held off the big Bartlett forward wall. The Greyhounds made their first score early in the first period when Gene Goulet went forty-one yards through the tackle. Then Dick Brodeur rushed through center for the extra point. Assumption scored again, late in the game when Brodeur returned a punt back to the Indian eight yard line. Brodeur carried the ball for the next three plays and scored on the fourth with an end run. He swept again around the end for an extra point.

. . . . . CAPABLE OF GOOD TEAMWORK

On October 10, the Greyhounds were in Woonsocket to play Mount St. Charles. Time ran out twice on the Marionmen and they were forced to settle for a scoreless tie after a rough battle. Assumption was the aggressor all the way and bad breaks again stopped them from registering a victory.

After a cancelled game and a postponement, Assumption finally met St. Johns at Rodier Field on Wednesday, October 27. The Greyhounds were no match for the veteran Pioneers as the latter breezed to a 20 to 0 win. Brodeur again paced the Greendalers with his long gains.

Playing its second game in only four days, the Greyhounds almost scored the upset of the year when they outdid North High, the Inter-High Champs, in everything but the scoring department. North was unable to move on the ground and was forced to take to the air to register a 13-0 win. The entire Assumption line was outstanding and constantly turned to North attack.

In its last game of the season, Assumption turned in a disappointing performance and lost 13 to 0 in the hands of the St. Peter's gridders. Nevertheless, the Guardians were forced to cash in on two breaks to turn in a victory.

In his first year at the helm, Coach Ray Marion secured a fine spirit among the players. The lack of weight and reserves hampered the squad all year. Certainly the outstanding players of the season were Dick Brodeur on the offense and co-captain Charles Tasse on the defense. Fleet-footed Brodeur reeled off a number of fine gains during the season while Tasse stopped many a potential touchdown with his bone-crushing tackles.

Next year, the Greyhounds should produce a strong experienced squad. Only seven Seniors will be lost to the teams, among these are: Co-captains, Charles Tasse and Joe Arsenault, Roger Bouvier, Gilles Danis, Phil Millette, George Pelletier, and Bob Tremblay.

FOOTBALL SUMMARY

Assumption	6	Trade	33	Assumption	0	St. John's	20
Assumption	0	Mary Wells	7	Assumption	0	North	13
Assumption	14	Bartlett	12	Assumption	0	St. Peter's	13
Assumption	0	Mount St. Charles	0	Won:1		Lost:5	Tied: 1

OFF THE BACKBOARD — BASKETBALL . . . . . .

Led by co-captain Guy Lebel and Joe Arsenault, the Little Greyhounds waded through a rough schedule to win eleven and lose twelve games.

This record fails to bring out both the work done by the players and the fighting spirit they showed throughout the season. Our eagerness to fight made up for what we lacked in height.

In the season's opener, hampered by the loss of our co-captains, we lost to St. Louis 32-21.

January was a month of home games. On their own floor, the boys in blue and white won nine while they lost only three.

St. Bernard's invaded the Greendale court and was a prey to Assumption's fourth straight victory. This game, like many of the Assumption games, was won at the foul line. We put in fourteen out of twenty free-tries while the Blue and Gold could only drop in four out of fifteen. Tight defensive play on both sides kept the score down but our midgets, playing heads-up ball, cashed in on every opportunity to win 24-20.

One of our defeats came at the hands of our arch rivals, St. John's. Behind by twenty points at half-time, the Little Greyhounds came out strong in the second canto. They out-scored, out-played their opponents but just fell short of victory. The final score, 44-42.

Mary E. Wells was the team to suffer the wrath of the St. John's defeat. Assumption threatened to make this tussle a runaway but a rally by Wells almost tripped us. Fouls again played a major role as "Telesphore" made it six victories out of eight starts for a 29-23 win.

Our upset victory over St. Mary's highlighted our victories in January. The scrappy Little Greyhounds never gave up this one. With the score tied at thirty-five points apiece with only thirty seconds to play, "Bob" Bourgeois sank a beautiful one hand push-shot from mid-court. The final—Assumption 37; St. Mary's 35.

The month of February saw us on the road. Sad to say the boys didn't click so well as they had on the Greendale court. Our road record was two victories as against nine defeats.

Mary E. Wells avenged a previous loss by edging out the Greendalers 33-31. It took an underhand push-up to win this one. Our scrappers fought an uphill battle all the way and finally tied the score at 31 all. Then came the back-breaking shot.

Never in Assumption's long basketball history has such fighting spirit been shown by a team. This is undoubtedly due to the coach, Bro. Donat Durand, A.A. Although it was his first season at the helm, he did a masterful job of pulling the Little Greyhounds together to form a very well-knit ball club.

The Assumption Tournament saw our scrappers pull off this first upset at the expense of South Hadley, the tourney favorite. The final score, 33-30. The Semi-finals pitted Assumption against St. John's. The boys went all out in this one and emerged victorious 30-29. The finals, however, were a different story. Westfield had altogether too much of everything for us, and triumphed 46-26.

Guy Lebel made the All-Star Tournament Team. Don Grenier '51, Bob Sokolowski '50, and Bob Bourgeois '51 received honorable mention.

Next year Assumption should put out one of its best teams. Four first-stringers with a year's experience behind them will return to the court to add new laurels to Assumption's growing prestige.

The Seniors wish them the best of luck and all the success in the world.

REGULAR SEASON

Assumption	21	St. Louis	32		
Assumption	44	Sacred Heart	33		
Assumption	41	St. Joseph's	40		
Assumption	43	St. Louis	41		
Assumption	24	St. Bernard's	20		
Assumption	40	Holy Name	24		
Assumption	42	St. John's	44		
Assumption	29	Mary E. Wells	23		
Assumption	21	St. Peter's	30		
Assumption	36	St. Joseph's	19		
Assumption	37	St. Mary's	35		
Assumption	31	Mary E. Wells	33		
Assumption	36	St. Stephen's	40		
Assumption	47	Holy Name	13		
Assumption	38	Sacred Heart	21		
Assumption	27	North	47		
Assumption	23	David Prouty	33		
Assumption	33	St. Mary's	36		
Assumption	33	St. Peter's	46		
Assumption	29	David Prouty	35		
Assumption	38	St. Stephen's	29		
Assumption	48	St. John's	53		
Assumption	36	St. Bernard's	37		

WON — 11 LOST — 12

TOURNAMENT

Assumption	33	South Hadley	30	Assumption 30	St. John's 29
Assumption	26	Westfield	46		

1st row—L. Tessier, R. Grondin, N. Trudel, P. Millette.
2nd row—J. N. Paradis, M. Mongeon, R. Brodeur, D. Grenier, R. Hamelin, J. Arsenault, G. Gravel, G. Blanchette.
3rd row—N. Gust, C. Dumais, R. Sokolowski, Brother Donat Durand, A.A., J. Moylan, G. Lebel, R. Bourgeois.

1949 Team

1st row—L. Simard, R. Comeau and R. Pelletier, Mascots, O. Gaudet, Bro. D. Durand, A.A., D. Grenier, J. Goulet, H. Archambault, D. Dumas, M. Bernatchez, A. Hebert, E. Bouthiller, C. Bibaud, C. Desautels.

2nd row—A. Ouimette, J. Moylan, D. Gelinas, J. Arsenault, N. Casaubon, R. Brodeur, R. Ethier, R. Bouvier, R. Bourgeois.

BASEBALL

Sparked by a strong battery combination of Normand Renquin and Alphonse Breault, plus the hard hitting of Roland St. Louis, the Blue and White enjoyed a fairly successful 1947 campaign, winning five and dropping an equal number of contests. St. Louis captained the Greyhound during the early part of the season but relinquished his position before its close, leaving Paul Massicotte in charge.

St. Louis resumed his duty as captain at the outset of the 1948 campaign but the appearance of the slugging first sacker and the added strength provided by the timely hitting of Dick Brodeur was not enough to give us the much wished-for successful season. The opposition found our weakened mound staff a softer touch than previously.

The 1948 season's opener was played against Classical High at the Athletic field in an inter-high league contest. The Greyhounds went down to their first defeat at the hands of the Classical nine, 8-6.

Assumption bounded back, however, to eke out a tight victory over St. John's High of Worcester on the Assumption diamond in a thrilling ten inning affair. The regular nine innings ended in an 8-8 deadlock. St. John's scored one in their tenth, but the Greyhounds forged across two big runs in their half to win, 10-9.

Marlboro High came to Rodier Field next and whipped the Sherrymen 5-3 in an abbreviated five inning encounter.

Assumption suffered its worst defeat of the season when North High School handed them a 10-1 pasting at the Athletic Field.

The familiar background of Rodier Field proved enough to lift Assumption from its losing streak at the expense of Mount St. Charles of Woonsocket, Rhode Island. The game ended with Assumption on the long end of a 7-4 score.

We went down to our straight defeat at the Athletic Field this time to Classical High 12-9.

The Greyhounds wound up its schedule with a very convincing 20-3 victory over the St. Louis "Cavaliers" of Webster on the Assumption diamond. Despite this victory we ended our season with a 3-4 record.

1948

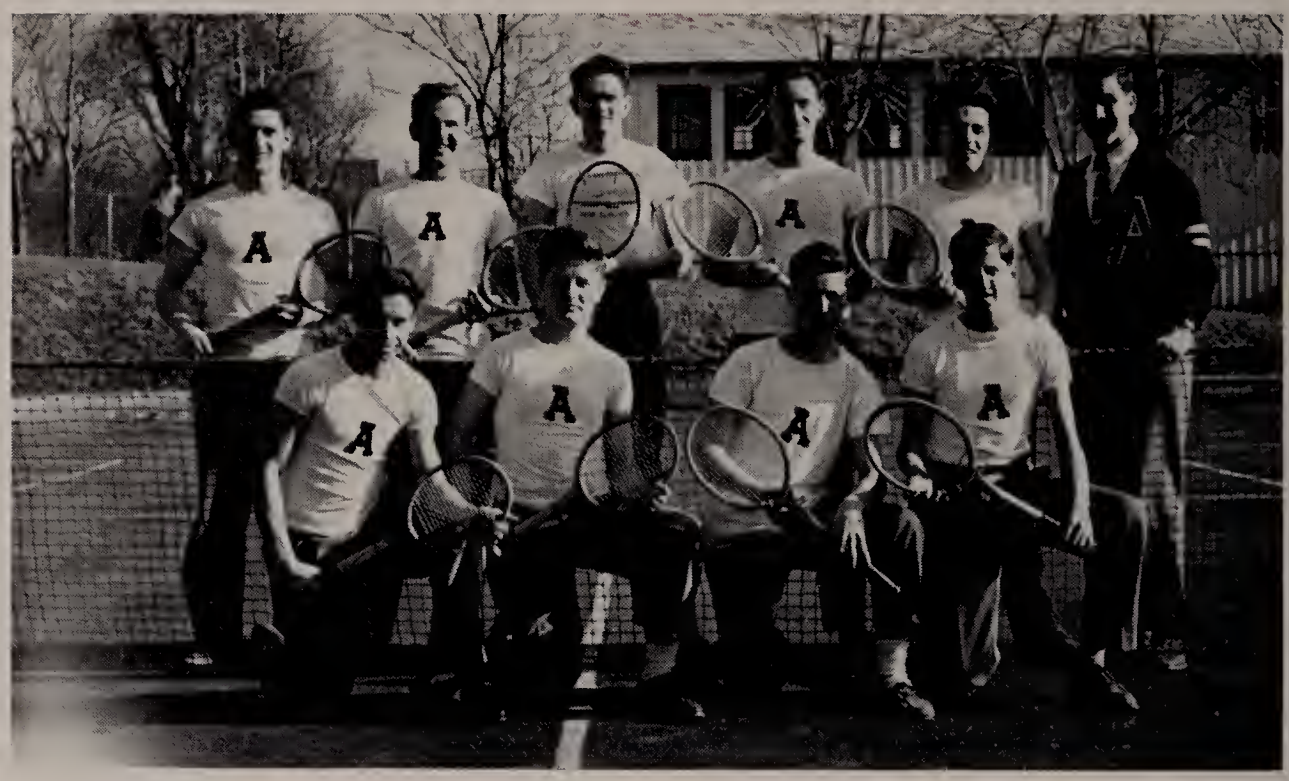
Assumption	6	Classical	8	Assumption	21	North	10
Assumption	10	St. John's	9	Assumption	7	Mount St. Charles	4
Assumption	3	Marlboro	5	Assumption	9	Classical	12
		Assumption	20	St. Louis	3		

This year the Greyhounds will operate without last year's coach, George Sherry. He will be replaced by Brother Donat Durand, A.A., whose past experience has already proved his skill. Brother Donat will have almost a completely veteran squad to work with. Under his leadership the Greyhounds will face a tough seventeen game schedule. Among the Seniors who will play their last season for the Blue and White we find such two-year veterans as Paul Massicotte, Richard Hamelin, Arthur Larrivee; Normand Casaubon and Joseph Arsenault have one year's service behind them.

Best of luck to the team of '49.

OUR RACKETS SWUNG HARD AND FAST . . . . . .

1949



1st row—E. Vermette, N. Trudelle, R. Grondin, G. Frederick
2nd row—P. Millette, L. Alain, G. Goulet, L. Lussier, C. Hamel, R. Jean.
Absent: R. Brodeur.

1948

Last year, Assumption was hampered by the loss of five first stringers and especially of Fr. Joseph who was forced to go to New York at the beginning of the season. It really looked as though the Greyhounds would lose every match but they surprised everyone by winding up the season with a record of two victories and two defeats.

ASSUMPTION vs. WORCESTER ACADEMY: On April 28, the Greyhounds, unable to cope with the steady defensive playing of the Academy squad, opened the season by losing to their city rivals by the score of 6-3.

ASSUMPTION vs. FITCHBURG: On May 12, Assumption avenged their first defeat, easily trouncing Fitchburg High by a score of 6-3. One week later, the Greyhounds pulled the upset of the year by defeating NASHUA HIGH SCHOOL, taking three points in the singles and clinching the match with two more points in the doubles. Score: Assumption 5—Nashua 2.

The spirited Assumption netsters, on June 2, then went to Nashua to wind up the season. They were sorely trounced, 7-0, by the vengeful Nashuans who had but two weeks before been upset by the Greendalers. Nevertheless, the players were proud of their season and I think they had a right to be. They played hard all the way and had a fairly successful year. Thus ended a fairly successful tennis season for the High School.

This year it looks as though Assumption might again come up with a championship team. No first stringers were lost and every man has a year's added experience. Besides this Fr. Joseph is back at the reins to correct the numerous faults of his players. We are looking to a very successful tennis season. Good Luck: Team; Good Luck: Fr. Joseph.

1949

1st row—D. Dugas, J. Filiatreault, R. Deslauriers, L. Richard, Co-Captain, R. L'Esperance, H. Gould, J. LeBlanc.
2nd row—G. Fontaine, R. Cyr, R. Dugas, R. Tremblay, L. Dube, J. Grenier, A. Paradis, Trahan, Assist. Mgr.
Absent: C. Tasse, Co-captain, D. Gauthier, R. Benoit, R. Langevin, Dumas, Gobeille, Audibert, Brassard.

1948

The Little Greyhounds got off to a flying start, April 28th when they romped over Marlboro High 42-30. Fleet-footed Roger F. Poirier sparked the Greendalers by taking first place in the events. Other first place winners for Assumption were: Larry Richard who easily took the 880, Charles Tasse who won a good mile and Al Ferron who threw 39 feet, 3¾ inches to win the shot put.

In their second meet of the season, our tracksmen lost to Leominster High, 39-33. Although the Greyhounds ran good races, the field events proved to be their downfall. Roger F. Poirier again scored 10 points to lead our speedster by winning both the 100 and 220 yard dashes. Larry Richard and Al Ferron also took first place for Assumption by winning the 880 and the shot put, respectively.

In the last meet of the season, the Little Greyhounds scored a smashing victory when they beat two of the city's best track teams in a triangular meet. Assumption made 58 points, Classical 23 and South 17. R. F. Poirier was high scorer with 10 points as he won the 100 and 220-yard dashes. Al Ferron turned in his usual fine performance by shot-putting 40′6″. Other first places were taken by Charles Tasse in the mile, Proulx in the 440, Dugas in the broad-jump, and Degarie and Normand Gauthier, who tied for first place honors in the high-jumps.

TRACK 1949

This year our team should have a banner season. Such regulars as Co-Captain Charles Tasse, Larry Richard, Joe Arsenault, Don Gauthier, Norm Degarie, Bob Tremblay, Bob Dugas, and many others will be on hand again to provide hard opposition for the opponents.

CLASS HONORS WERE OURS . . . . . .

Class sports play an important part in the physical training of the students at Assumption who do not play on the varsity squads. During the past four years, the class of '49 has shown great interest in intramural activities.

In the fall of 1945, a large but inexperienced group of freshmen played a few rough football games. The overpowering strength and skillful play of the opponents proved too much for the green but scrappy newcomers.

Basketball, the highlight of intramural sports, proved a cinch for Freshmen A, which took the Freshmen title without losing a single game. Runner-up honors went to Freshmen B, while Freshmen C suffered the only whitewash of the season. First year stars were: Guy Lebel, Charles Tarpey, "Dick" Beaudoin, Normand Lavigne and "Dick" Lefebvre.

In 1946, the intramural accent was on basketball and baseball. Again this year Sophomore A, sparked by "Dick" Hamelin and little "Joe" Arsenault, went on to cap the championship title of the Sophomore classes. Sophomore C, led by "Poux" Girard and "Carpo" Charpentier, took second place, edging out Sophomore B, paced by "Vic" Verrette and "Casi" Casaubon.

That year saw the birth of the great Bomber baseball team. With Father Guenette as pilot, the Bombers had a magnificent season, winning nine out of eleven games. This illustrious team boasted such stars as: undefeated pitcher Omer Gaudreau; second baseman "Hooks" Ethier; third baseman Guy Lebel; and outfielder "Johnny" Freniere. All credit for such a grand season must be given to Father Guenette's ability in training and managing the club. His influence helped the team immensely for the next two years although he was unable to coach.

The following year, 1947, saw the short-lived existence of touch football. For a few weeks this variation of the top college sport was in vogue among Junior classmen. A few games were played, one between Junior A and Junior B, and another between Junior C and Junior B, with the latter on the short end of the score both times. But this sport was soon dropped as it failed to stir sufficient interest. With the end of touch football came the close of the class football activities for that year.

Turning to basketball, we see that for the third year in a row, the championship went to Junior A, with Junior B and Junior C placing second and third. Among the many hoop stars of that year were"Hooks" Ethier, "Lenny" Alain, George Gauthier, and Gerry "Hookshot" Gravel.

The Bombers, this same year under the managership of "Chab" Chabot, had a fair season winning six out of nine games played. It wasn't an overimpressing season but the Bombers had lost many stars of the previous year. This was primarily a season to build a good sound team for the all-important Senior year. Manager Chabot did a good job of strengthening the team where it needed it the most. Stars for the Bombers were: center fielder "Chab" Chabot; catcher "Doc" Albert; shortstop "Poux" Girard; and outfielder "Gerry" Gravel.

In the fall of 1948, the Seniors, under the guidance of "Moe" Gravel, made up a football team with some of the underclassmen to play a sandlot team from Springfield. The Assumption eleven were undrilled and had not played together before. Consequently they suffered a very humiliating 46-6 drubbing. After this, class football was dropped and the attention was turned to basketball.

In this sport, the High School was divided into Senior and Junior Leagues, the former composed of the upper classmen teams. At the end of a closely fought season, Senior A and Senior B ended up in a tie. Senior C placed third in the Senior League. Both first teams lost one game. Senior A lost to C and Senior B was edged out by Senior A in an excitingly close duel.

In a post season tournament sponsored by the Senior Athletic Committee, eight teams competed for the High School Class Basketball Championship. For the fourth year in a row Senior A took the title, edging out Senior B, 22-17, in a hotly contested game which had to go into overtime. Consolation honors went to Senior C. All-Stars for the tourney were: "Doc" Albert, George Pelletier, and "Biss" Bissonnette, Seniors; Wilfrid Aubert, Junior; and Robert Demers, Sophomore. Most Valuable Player was "Doc" Albert whose keen playing won the Championship for Senior A. This class has such stars as "Gerry" Bousquet, and "Dick" Beaudoin. Senior B boasts "Vic" Verrette, and Georges Pelletier, and Senior C is proud of "Hope" L'Esperance and "Hooks" Ethier.

This year the Bombers have high hopes of having an unblemished record. They will be under the skillful guidance of "Hooks" Ethier. He has announced that his lineup will have: himself at first, "Boo" Bouvier or Georges Pelletier at second, "Lala" Laliberte at short, "Gerry" Bousquet or "Gerry" Richards at third, "Gerry" Gravel in left, "Johnny" Freniere in left field, "Chab" Chabot in center, "Doc" Albert catching. For pitchers he has Guy Lebel, "Vic" Verrette, and Georges Pelletier.

In this, our final year, it can be said that the class of '49 has shown great spirit in sports.

IN PASSING BETWEEN CLASSES WE SEE . . . . . .

Many are the times we have prided ourselves on being the high and mighty Seniors; many are the occasions when we thought that we stood alone upon the pinnacle of the mountain of our Alma Mater. And yet, vaunt ourselves as we may, even more numerous were the moments of realization that even Seniors were not meant for isolation. Underclassmen have indissolubly woven themselves and their memory into our lives. In the activities of the various societies we have learned to know them; on the gymnasium floor and on the baseball diamond we have had reason to respect their prowers and their dogged spirit; on the campus we have appreciated the intimacy of new companionships. Time and time again their pleasures were our pleasures; they have helped to share our joys, and oftentimes too, they were the source of that myriad of memories which we hold so fond and so dear.

To the Juniors, who next year will ascend the throne of Assumption's aristocracy; to the sophomores, who follow hard upon their footsteps; to the freshmen, who have yet to know of the intricacies of geometry and Virgil; to all our underclassmen, we dedicate this section. Of this duty, for such it is, we acquit ourselves with great relish. We do so in a spirit of gratitude, as an acknowledgment of delights that we have shared, happy moments which we hope to relive, friendships which even the course of years can never cool.

We leave you this book so that you may not forget; to you we dedicate this section so that we too may remember!

. . . . . JUNIORS, THE ARISTOCRACY TO BE.

When a student enters the Junior year, a vast new horizon dawns before him. He finds himself in the midst of new professors, new subjects, new courses. Ferociously he clings to a newfound prominence which, just a short while before, had been but a distant dream. At the mention of "upperclassman" he is sure to expand his chest just a little more. Yet if you observe closely enough, you will notice upon occasion, a wistful tear in his eyes, as he dreams for the Seniordom that is but one short step away.

By their constant appearance on the honor roll we have familiarized ourselves with fellows like Dick Brodeur, Joseph Grenier, and Roger Martineau.

Elsewhere in the scholastic realm, in the field of oratory, to be more precise, the Junior sponsored a debate under the direction of Mr. Michel Scheurer. The B class, represented by Maurice Menard, Normand Gust, and Philip Erard, fell before the verbal blows of the boys from A, Bob Sokolowski, Donald Morrisette and Richard Molleur. The latter speaker, might I add, has been prominent ever since his Freshman year in Assumption oratorical circles.

The Junior class is singularly proud of Richard Brodeur, Philip Erard, and Roger Martineau, who were recently elected to the National Honor Society.

Changing now to the extra-curricular domain, the Juniors boast a large number of classmates in the "Cercle St. Jean" directed by Father Armand. Two of them, Robert Grondin and Eugene Laplante hold the offices of President and Secretary-treasurer, respectively.

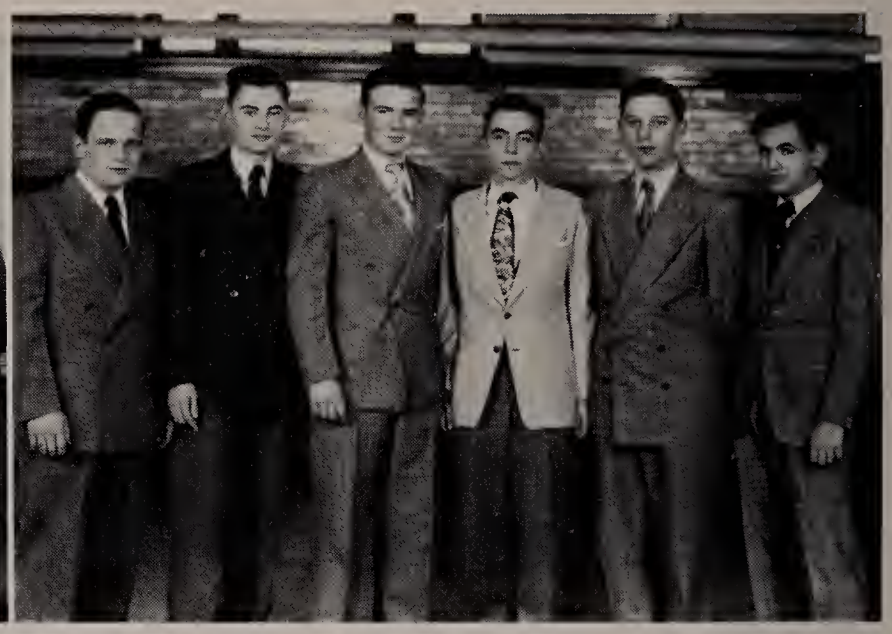
On the gridiron the Juniors lay claim to such immortals as Dick Brodeur, all-city halfback, and athlete sans pareil, Bob Sokolowski, Jean-Marie Paradis, and René Delanoy.

Down on the gymnasium floor Bob Sokolowski's prowess with a basketball afforded many a moment of glee to Assumption rooters. In the same department, the class team of Junior A went all the way to the semi-finals of the intra-mural tourney.

Back to varsity sports once again, we must not omit Robert Dugas, one of the spark plugs of the track team, whose running and broad-jumping have set new records. And although in the limited space of a short summary we are not able to deck with laurels all the athletes of the class, we hasten to add that many more are meritorious and all have contributed towards making the Seniors' stay at Assumption a memorable one.

THEIR ACTIVITIES, THEIR INITIATIVES . . . . . .

1st row—Richard Brodeur, J. M. Paradis, Robert Sokolowski.
2nd row — Robert Gondin, Donald Morrissette, Louis Tessier.
Absent—Philip Erard, R. Molleur.



Jean M. Paradis, Robert Fortin, Richard Molleur, Philip Erard, Donald Morrissette, Maurice Menard.
Absent: A. Hebert, N. Gust, P. Thomas, C. Dumais

Here are the officers who led and directed the class in its accomplishments:

Presidents: Richard Brodeur and Jean-Marie Paradis.

Vice-Presidents: Robert Sokolowski and Robert Grondin.

Treasurers: Philip Erard and Donald Morrisette.

Secretaries: Louis Tessier and Richard Molleur.

Last January, the "Echo" appeared as scheduled, but the students were surprised to learn that something new had been added—the touch of the Junior class. The new "Echo" was ably directed by Philip Erard. French was handled by Donald I. Morrisette while Dick Molleur headed the English department. Business manager was Donald Bouchard. In the very first edition the Juniors ambitiously announced their goal: "A bigger and better *Echo.*" We take pleasure in commending their aim and in extolling their successes. Their initiative in dedicating and sending the March issue to Pope Pius XII in commemoration of his fifty years of sacerdotal life is certainly worthy of congratulations. Best of luck to them and to all future "Echo" staffs!

SOPHOMORES, WHO HAVE TRAVELLED HALF THE ROAD,

Oh, to be in the land of Allegro! Oh, to be part of that fortunate group whose dreams do not yet carry them so far as the summit that is Seniordom, whose footsteps have long since left behind the miseries and heartaches of the initial year, whose pleasures are unbounded, and whose frolickings have become almost legendary! Oh, to be a sophomore!

Yes, it's truly a great year in one's life, and the class of '51 is truly a great group. And on cold winter nights how often will we call to mind the basketball exploits of Don Grenier and Bob Bourgeois, the team's high scorer, two unforgettable members of that Lebel-Arsenault outfit that marched haughtily away with the runner-up trophy of the Assumption Tournament. Now the Seniors will be gone, but on the Junior Varsity, anxiously waiting to climb into their places are such notables as Roland Blais, Charles Bibaud, Edward Bouvier, and Armand Dumas. And should the necessity ever present itself, there's a likely group in Sophomore A, Junior League Intra-Mural Champions, just longing to replenish the varsity forces.

The class has its prodigies too, and at the top of the list we must place Lionel Simard, Sophomore Latin brain, now taking Junior Latin and presently thinking of supplanting Father Odilon. In the revolutionary field, we must not forget Lloyd "Woof-woof" Tardif, who did his best to start a new hair style, but whose long curls got in Father Kox's way in study hall, and soon met their Waterloo. And so, to the tune of "Humphrey" Vadnais' organ playing as he attempts to assuage the troubled mind of the class' illustrious psychoanalyst, Louis "The General" Martel, we close this page.

1st row—Olivier Gaudet, Lionel Simard, Roland St. Pierre.

2nd row—Maurice Albert, N. Gobeille, Richard Vadnais.

Absent: A. Cyr, C. Bibeau, P. Bisson

AND FRESHMEN — WISHFUL DREAMERS . . . . . .

At this point in the year, the freshman class has established its reputation as a purely typical group; their "coups" have already earned them the pleasure (?) of a lost week-end; they have shown themselves to be the joy and despair of their professors, their notoriety for excessive liveliness is now history.

As we look upon them now, it is with great difficulty that we recall to mind the lost and bewildered group that looked up at us in awe early in September. But of course time soon eradicates that sheepishness—much to the regret of optimistic monitors.

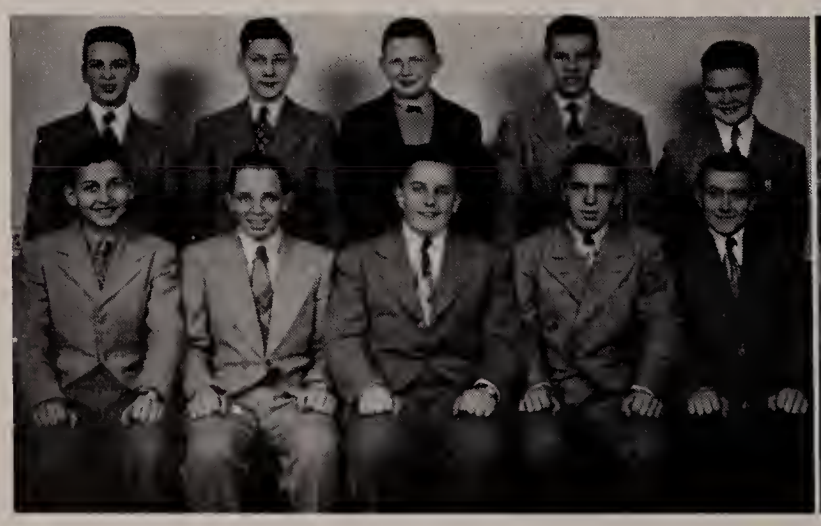
The class has even accomplished a few minor miracles. It is reported that the success of their Christmas party was due in great measure to their favorite monitor, "Jughead" Robidoux. Let us not forget the Freshmen Constitution that went into effect after Easter. They have every right to be optimistic, despite the calamity of their Senior brothers. After all our Constitution was not directed by the multi-titled Paul Marcoux, President of Freshman B, unfailing first honor roll representative, future head waiter, and last but not least, assistant dean of discipline.

Among their wiser members, we must mention Tetreault who learned that there are better pastimes than playing April fool jokes on Father Marius.

Of their many accomplishments we cite an active participation in the activities of the "Club Français" as well as the organization of a flourishing stamp-collecting club.

Outstanding in the field of basketball are Henri Archambeault and Normand Ham, while "Red" Bouthillier and once again, Henri Archambeault, show great promise on the baseball varsity.

1st row—L. Paquette, E. Lalancette, J. P. Marcoux, L. Boisvert, G. Prevost.
2nd row—H. Picard, R. Fortin, R. Pelletier, H. Archambault, W. Amiott.
Absent—R. Bertrand, A. Desjardins.



Class History

We humbly dedicate this chronicle to all the joys and to all the gripes that we have experienced during these past four years, truly the "Golden Years" of our lives.

'45-'46 — A bewildered and tear-streaked group of youngsters struggled up Homer Gage Avenue to a cold but nevertheless inviting building. The Class of '49 had arrived.

We were swiftly introduced to the intricacies of Latin and Algebra and time flitted swiftly away. Father Armand Desautels neatly filled the position of Prefect, after the resignation of Father Louis-Robert Brassard. He later introduced the merit system which had for objective a more effective cooperation between the faculty and the student body. We witnessed the latest (?) movies and received sound tips on etiquette from Brother Gerard. The new blue and white Assumption flag was unveiled on the feast of the Immaculate Conception. As we learned strange new subjects under never-to-be-forgotten teachers, we also enjoyed a panorama of sporting events and well-presented plays. Then suddenly the year came to a close. We had been through the first period of our formation.

'46-'47 — It was a more experienced but less numerous group that greeted each other in September '46. Now we were "wise fools" and we strutted about like young cocks enjoying the sight of puzzled Freshmen struggling dazedly about. Now we were men (?). We were greeted by our new Superior, Reverend Father Wilfrid J. Dufault who replaced Father Rodolphe Martel upon the latter's departure to France. In a few months we were overjoyed at the news that our popular Superior had been named the first Father Provincial of the new North American Province of the Augustinians of the Assumption. The able Father Henri J. Moquin then became the ninth President of Assumption College. It was an important year of transition for the school. In sports, the "Little Greyhounds" heightened the honor of our Alma Mater by capturing the coveted Catholic League Basketball championship. With a few pulls and pushes on our studies, we reached our goal of the year — the summer vacations.

'47-'48 — September 1947 and we were reunited once more to begin our most difficult as well as most active year, under the title of "upperclassmen." Languages and sciences were pummeled into our unresisting craniums and now the honor roll was regarded merely as a strange object with which familiarity was impossible. However, we enjoyed many delightful classes on "la psychologie féminine" delivered in the inimitable manner of Father Gilbert. Father Paul Martel received the unenviable position of Prefect of Discipline, while Father Armand Desautels remained our Prefect of Studies. We soon recognized our new Prefect as a priest, a counselor and a sincere friend. After two and a half long years of waiting patiently, we finally took charge of our student publication, the "*Echo,*" and we received our gold class rings in time to give them to our sweethearts for Christmas. The "Cercle Français" was

organized by Father Armand and our class provided the necessary impetus for its success. We also enjoyed a fine array of dramatic presentations with the spotlight on "H.M.S. Pinafore," "Whodunit," "Le Médecin Malgré Lui" and the "Variety Show," Assumption's first minstrel. Our impressive new chapel and spacious dormitory became a reality. Soon we were swiftly entering the senior recreation hall: we were on the threshold of being the oldest inhabitants.

'48-'49 — Weeks shortened into days, months into weeks and now we were prepared to receive that elusive diploma. Activities continued to keep us busy, such as "The Captain of the Guard" and the Christmas Party. A "Constitution" prepared by our newly-elected officers was unanimously accepted and the Seniors were bound together by a class spirit which seemed to say "one for all and all for one." Our MEMINI staff was chosen; Father Marcellin introduced distinguished speakers to the Civics classes, while we delved more deeply into the beauties (?) of Cicero and Virgil.

The masters of dancing had ample opportunity to demonstrate their ability at the Holy Name Dance, and at the first official Assumption prom at the Hotel Sheraton. The loudest cheering squad in Worcester pushed the Greyhound's quintet to the finals of the third annual Assumption invitation basketball tournament.

The year was drawing toward a grand finale as every Senior prepared to play his role in the production of the "Senior Revue of '49" and plans were being formulated for the annual class banquet. And so we reached the end of our stay.

We have lived and breathed Assumption for four years. We have obtained an education, one with all that the word implies — good judgment, culture and a sense of what is right. And so it is with genuine sorrow that we leave our Alma Mater. Let us never forget all that is expressed by the simple title of our yearbook — "MEMINI," "I Remember."

Chroniclers: Philippe L. Poisson
Richard J. Bourcier

Class Will

We, the class of '49, being of sound mind, possessing all of our faculties, and being neither under the influence of intoxicating liquors nor drugs, do, of our own free will, hereby draw up our last will and testament:

To the Juniors: sympathy, and a little oil to keep those big wheels rolling. We also give them our seats in the gym. May they honor them and be as respectful to the referees as we were.

To the Sophomores: patience and fortitude as well as our congratulations, for you are now in the upper bracket.

To the Freshmen: pity, for they will be eating beans and buns for three more long years; also a whisk broom to brush the dust off their clothes after they have been walked over by the upper classmen.

To Fr. Henri: We leave our hopes that his dreams of a greater Assumption will materialize.

To Fr. Armand: We leave the wistful thought of seventy-five Seniors returning to Assumption College.

To Fr. Paul: We pass on a thousand different synonyms of "à l'heure actuelle."

To Fr. Marcellin: Our hearty thanks for engineering the strategy that got two of our boys to Boston.

To Fr. Odilon: The complete works of Shakespeare and a simplified course in English literature.

To Fr. Alexis: We, of '49, leave one case of sure-fire T.N.T. with a book of never-fail matches.

To Fr. Alphonse: A new Latin-English dictionary.

To Bro. Edgar: We leave a yearbook of '49 to remind him of those trying moments when he was attaining the gateway to heaven.

To Fr. Etienne: A leather-bound volume of his exploits and adventures illustrated to convince any future doubting Thomas.

To Fr. Clair: We bequeath one bottle of Simonize for obvious reasons.

To Bro. Donat: We leave our thanks for the tournament trophy.

To Fr. Daniel: An easy course in bookkeeping and an adding machine for future use.

To Dr. Furth: The hope that future students will appreciate his unrelenting efforts to give interesting classes.

To Fr. Ulric: A sure cure for the five B's.

To Mr. Scheurer: One 1950 almanac and several Rousseaus to use for references.

To Fr. Leo: We leave a megaphone and a nice shiny new whistle.

To Fr. Emile: The hope that some day we will see each other again.

To Bro. Robert: We leave No-gun Destry's two holsters.

To Bro. Vianney: A one-way ticket on the slow boat to China.

To Robidoux (the student monitor): We leave some cider with which to fill his jug.

To Bosse: One paper bound edition of the pocket book, "How to Win Friends and Influence People."

To Tasse: The class leaves a pension for his faithful service as "The Underground Post Office."

VIC BELANGER leaves to any pupil who will have Fr. Daniel his Danielics copied, edited, and unrevised.

CARPO CHARPENTIER leaves to anyone with size 15 feet his pair of walking "simoleons."

BUCKY GRAVEL leaves one box of Crunchy Runchy's cereal to that super-duper pitcher with the windup "Wild Man" Ouimette.

DICK HAMELIN hereby leaves his name as the boy with the honor of being "Pop's" biggest drag.

GERRY "LUMBERJACK" RICHARDS bequeaths to our pal Dick "Lady's Man" Molleur his own version of "Casanova's Memoires."

ROBERT "DOWN HOME" TREMBLAY leaves to "Everyone's Buddy" Gerardi one life preserver, several shovels, and as many buckets. Reason: Obvious since the Panama Canal has already been dug.

VIC "LINE DRIVE" VERRETTE leaves to the College lab his "frame" so that they can be the first to figure out how he kept alive.

EMILE VERMETTE bequeaths one long pointed plastic nose with a quart of brown paint to that coming luminary "Bobo" Laplante.

LARRY RICHARDS leaves to some poor unsuspecting Junior that wolf in sheep's clothing, the Senior Presidency.

GIL DANIS leaves nothing. He takes it all with him.

PHIL "BLACKSTONE" POISSON leaves to "Frenchy" Lecompte one case of his vanishing cream for those days when he decides to go "where he isn't supposed to be."

PAUL MASSICOTTE does hereby bequeath to Father Clair's library the only existing key to translate his version of hieroglyphics.

GEORGE LEMIRE, the maestro, leaves his Stradivarius and long hair to the A.H.S. Hall of Fame.

LEN "LOVER" ALAIN, leaves his fan mail to be read on all Wednesday afternoons.

JEAN BISSONNETTE leaves his mysterious drag with Father Odilon to Bouchard.

JEAN FRENIERE leaves to the Police Gazette all his color photos which are "Objectionable in Part!"

CYP "IRISH" BRIEN leaves to humanity his many fields of potatoes with the hope that they will save Europe from starvation.

HOOKS ETHIER leaves to the world the hope that the Yanks will still win the pennant.

"BUTT FIEND" LAMOUREUX bequeaths to Delanoy his ability to save money by "bumming" cigarettes from the boys.

CRICKETS CHRISTIAN leaves to the highest Junior bidder all his "mot à mot" for the Latin and Greek texts.

WILLIAM GEMME leaves to Maurice Menard his book "How To Draw in 10 Easy Lessons."

BLUMERS BELHUMEUR to Donald Morrissette his way of making his presence known and his absence mourned.

RAY DION leaves to any desiring Junior his ways of getting permission to leave study.

DON GAUTHIER leaves to Philip Erard the honor of being the target of the "Old Man's" daggers.

THE CLASS OF '49 leaves . . . leaves . . . well it leaves good-bye and the best of luck to all.

Class Prophecy

What a slave-driver my boss is! Here I am on a beautiful summer afternoon, listening to Bob Ethier broadcast a Yankee baseball game, and the dear editor of the New York *Mirror,* Ray Dion, tells me to cover the World's Fair of 1976. Well, I bring our ace photographer, Johnny Freniere and call up Benoit Airways to rent a plane for the trip. The fair is being held in Boston. I hear that this was made possible through the untiring efforts of its mayor, Maurice Gravel. Our jet-plane makes the trip in twelve minutes under the steady piloting of Raoul Benoit and his able navigator, Chuck Hamel. These modern airplanes really make time, especially this model designed by that extraordinary engineer, Normand Dorval.

We arrive in Boston and we decide to stop for a quick lunch before starting work. The best place to eat in Boston is Beaudoin's cafe which specializes in gastronomic oddities. Dick receives us with a hearty welcome and serves us his favorite lobster salad dipped in milk. The cafe has a stage show all day long. I'm surprised to see an old acquaintance on the bandstand: Gerry Richards. We get to talking about old times and he tells me that he started his band, the Rumford Revellers, shortly after leaving high school. As we are engrossed in conversation, two of the state's political figures enter the cafe. It's been a long time since I last saw Leo-Paul Chabot and Georges Pelletier. We have a great time renewing old memories. Imagine a lowly reporter talking to the Governor and the Secretary of State of the Commonwealth! However, Freniere breaks up our gab-fest, and reminds me of my job. We leave the cafe Beaudoin and head for the site of the World's Fair in a speedy taxi of the Phil Lamoureux Transportation Company.

The World's Fair is an impressive sight. After a little inquiry, I find out that the lay-out of this miniature city was designed by my old friend Robert Viens, whose artistic taste in such matters is making him millions. The first building is the Chrysler Corporation Exhibition. Walking inside this magnificent edifice, I see the vice-president, George Gauthier, showing the latest Docketamic model to a group of wide-mouthed listeners. George notices me and proceeds to show me the sights of this exhibition. In the meantime he explains the reasons behind Chrysler's success. The corporation has an excellent staff of designers, he says. Many of them are co-graduates of ours; Victor Methe, Gilles Danis, and Paul Burque are but few whose talents have earned them fabulous salaries. The greatest success story, George remarks, is that of Gilles Danis. It seems that he entered the Marines with Norm Degarie and Lenny Alain. Gilles' mechanical genius made him head of the mobilized forces while Major-General Degarie and Colonel Alain distinguished themselves in the ground forces. The latter are still in the service and Danis is with Chrysler.

Johnny says that he has enough pictures of this exhibition and after saying goodbye to George we move to the Arts and Sciences Building. The corridor is decked with some of the best William Gemme masterpieces. This exhibition shows the outstanding examples of American progress in art and science. In the literary section we notice that lectures are taking place on the most illustrious contemporary authors, Andre Gariepy, Victor Verrette, and Richard Christian. Gariepy's novels have become Americana; Verrette's Encyclopedia for Millions is standard library equipment, and Christian's poetry has ranked him alongside with Milton and Tennyson. As we leave, a familiar voice greets us. I turn around to see Richard Bourcier, who is in charge of the exhibition. As head of the Library of Congress, Richard was the most qualified for the job. His modesty prevents him from admitting it, however, as he says that his ex-associate Roland Raiche is far more capable. Naturally it would be impossible for Roland to take this position as his duties of director of the Smithsonian Institute prevent any other enterprises.

Time presses and we leave to cover the science section of the building. The entrance to it is flanked with two immense plaques. The one on the right bears the picture of Normand Casaubon, whose experiments in the field of chemistry have tremendously advanced the process of oil-refining. On the left I see the portrait in bronze of Cyprien

Brien. Brien, as everyone well knows, is a genius in the field of atomic energy. He is the inventor of Radiotron, the wonder-drug of the century. Next to these two, the center of attraction was the Eric Richard-Paul Messier rocket ship which had just broken the speed record for a trip to Mars. The previous record, we learn, was held by that mathematical wizard, Paul Messier, who has abandoned that field to become Dean of mathematics at Harvard, at the request of Robert Tremblay and Donald Gauthier, the two main figures in the board of trustees at that school.

The next building is the immense Sports Arena. Here we notice that Assumption's graduates have really carved their initials on the immortal oak that is athletic fame. The Arena has just featured a basketball game of all-American college stars. Speeches are now being made by outstanding personalities in the world of sports. On the rostrum we see Guy Lebel, all-time high scorer for the Boston Celtics, Joe Arsenault, once his arch foe while playing for the New York Knickerbockers, Paul Massicotte, the one-time Honus Wagner of the Boston Red Sox, notices us enter and sends an acknowledging smile in our direction. On his right sits "Doc" Albert, famous catcher for the Braves whose lifetime batting average of three eighty-five still remains a record. The speaker is "Fireball" Hamelin. He is talking about his experiences as southpaw ace for the Brooklyn Dodgers. Suddenly three familiar figures come walking through the main aisle, and the audience begins to cheer wildly. They make their way to the rostrum, muttering an apology for being late to the master of ceremonies. These three men take their places and the gathering seems more complete. Indeed, no assembly of stars could do without Clement is the only one left in active baseball. He succeeded Marse Joe as manager of the Red Sox and has retained that post since. "Poux" Girard, first Assumption graduate to reach the Hall of Fame, is still talked about for his crazy stunts as right fielder for the Yankees. "Bucky" Gravel has become a legend after breaking the Babe's record with seventy-five home runs in one season. We would like to stay, but time is running short and we have to leave without seeing our old cronies. While taking pictures, Johnny found out that Phil Millette, Emile Vermette and Pop Larrivee will be the feature speakers tomorrow. This will undoubtedly draw a big crowd. Phil has attained nation-wide fame as the tennis champ of the nation for fifteen years while crack golfer Vermette and ace catcher Larrivee have received top laurels for athletic performance. Emile has won the National Open seven times and Pop's record of sixty-five consecutive hits remains unchallenged.

Next on our list is the Music Building, built by the Robert Belhumeur fund. This is proof that my old friend Bob has not lost his humanitarian traits while acquiring his vast millions by posing for men of distinction ads. This edifice is simply a vast concert hall featuring the most famous artists of the nation. We regret to hear that we missed the concert last night given by George Lemire and the New York Symphony. Tonight I will make it a point to see Denis Charpentier and his famous rendition of his own composition "Waterbury Nocturne" on the piano. He will be followed by Jean Bissonnette, the new Morton Downey. Biss is radio's greatest attraction with the largest Hooper rating in history. The program for to-night is really star-studded for Richard L'Esperance will perform on his priceless Stradivarius. After that, the incomparable promoter of stage, screen, and radio, Paul Levesque will present an exhibition of terpsichorean art by the internationally famous dancers, "La Troupe des Artistes." The most famous of this group are William Lafleur, Leandre Giguere, Charles Tasse, and Adrien Palardy. They have gained fame through their original version of the "Snake Dance." This has become a standard work of art since its debut with the Metro-Goldwyn-Bouvier movie of the same name. Rumors have it that the film magnate, Roger Bouvier, will attend the concert to-night to see his old friend Tasse perform. Undoubtedly he will be accompanied by his famous script writers Donald Allain and Robert Boilard whose film versions of "Les Plaideurs" and "Le Cid" took Hollywood by storm ten years ago.

Before leaving the grounds, we observe the Automobile Building. It looks interesting and we decide to drop in. Who do we see admiring the cars but the famous physicist, Roger Desjardins! Roger recognizes us immediately and obliges us by letting Johnny take his picture. This is indeed an honor because Roger has very seldom been photographed. As professor at Boston University, he has distinguished himself as an

expert on the quantum theory. Roger invites us to supper at the Club Sixty, owned by Robert L'Ecuyer, who also is proprietor of the Diamond Toenail in New York, operated by the genial Paul Gallant. We stop only to watch Gilles Goulet perform his well-known feats on a beautiful Indian motorcycle.

In a half hour we are at the Club Sixty (Dizzy was always a fast driver). Victor Belanger, the general manager of this exclusive night club, gives us a special table where we can watch crooner Normand Dion, known as "The Wave" to his legions of bobby-soxers. Normand is singing "Racing With the Moon" as we enter. Needless to say, the feminine listeners are in transports of joy. Bob L'Ecuyer comes over to say hello. Soon Belanger appears with three old friends, Raoul Pelletier, Gerald Bousquet, and Bob Brodeur. Jerry and Bob are famous medical men at the Mayo Clinic who are East on business and Raoul, of course, is the publisher of the *Saturday Evening Post*, for which I had the pleasure of doing a few articles. This is really quite a gathering as most of us haven't seen each other in years. Raoul is in Boston covering the Assumption Convention personally. He tells us that the Convention is quite a success. Bishops Raymond Jean and Leon Lussier of Hartford and Springfield respectively have attended it. Father Daniel Gelinas, who is now Superior at Assumption, is conducting the affair in honor of Father Lawrence Richard who has recently been named Superior General by Pope Pius XIII (we knew him as the quiet, unassuming Armand Charland). Father Normand Bourdeau and Father Philip Poisson have returned from their African mission to attend the Convention. This is quite an honor as these two priests along with Father Rene Laliberte, who couldn't attend, have gained renown through their mass conversions in the dark continent.

Well, I must hurry and turn in my article before printing time. I'll have to leave this interesting conversation. It has really been quite a day. Most of all, I see that Assumption High School, Class of Forty-nine, is quite well represented in the World's Fair of 1976.

REMINISCING . . .

As graduates of Assumption gather together in the future, their first word will be, "Do you remember when . . . ??" Therefore we humbly dedicate this article to furnish fuel for those happy (?) reminiscences.

Many famous sights and events are our first souvenirs of four glorious years. Do you remember—Father Marcellin's Field Day outfit? . . . Mr. Burns' first store in his desk drawer? . . . Mr. Champeau's fresh air exercises? . . . "Windy's" calisthenics? . . . "Biss" Boy Scout uniform? . . . Mr. Sherry's extemporaneous speeches? . . . Mass meetings of the S.S.S.? . . . the French bed craze? . . . Buns! Buns! Buns! . . . The Night-Hawks? . . . Excursions to "Queenie's"? . . . Mr. Burns received a fine gift of a huge watermelon with a knife while Father Michel nearly had a heart attack when "Biss" stood on the ledge of a second-story window. Emile Vermette suddenly missed his pants between classes. For him, it was a "short" class.

Roland Raiche was nearly embarrassed one night when he woke up to find himself all attired and prepared to go to study.

Then our thoughts wander to the classroom and to the favorite expressions of our beloved professors . . . Dr. Furth: "Gentlemen, I hear voices" (during exam periods) . . . Father Gilbert: "Brasser la popote" . . . Mr. Scheurer: "I'll look it up" . . . Father Daniel: "Je n'y peux rien" . . . Father Odilon: "Colligite cartas" . . . Father Emile: . . . "Ti-Paul" . . . Father Etienne: "Fiche-moi la paix" . . . Mr. Deschênes: "Bien là" . . . Father Marcellin: "I want facts" . . . Father Clement: "Esprit seize" . . . Brother Edgar: "Any book-reports?" . . .

Other famous expressions recur such as those of . . . Father Clair: "Fermez l'eau" . . . Father Armand: "Gardez le ton" . . . Father Paul: "Un point, c'est tout" . . .

So far, the mystery of the missing wine at the play "Les Petits Oiseaux," has not been solved.

All wagers on Belhumeur's lost week-ends have been cancelled. Until further notice, he will finish his Senior year at Assumption.

Do you remember when the lights went out during a meal at the refectory? It was our first experience of a candle-light supper. Have all of you removed the spaghetti and eggs from your hair yet?

Emile Vermette won a whole dollar by diving into the swimming pool fully clothed. Money doesn't grow on trees anymore. It's all in the swim.

Father Jean-Paul had the undoubtedly joyful experience of being locked out of Junior B, while the World Series was being broadcast as part of our education.

We certainly must not forget the nicknames given to our devoted professors: "The Old Buck," "Bull," "J. P.", "Dumbo," "Windy," "Quack," "Gauch," "Shifty," "Mike," "Clem," "Danny," "Shampoo," "Sahara Flash," "Pop," "Ricky," "Frankfurt(h)," "Shylock," "Ditchy," "B. B.", "Baldy," "Lip," "Two-Gun Destry" . . .

Those are our reminiscences. They have become just as much a part of us as the cultural education we have received and, therefore, will never be forgotten by us, the class of '49.

PHIL POISSON
JEAN BISSONNETTE.

NOTRE DRAPEAU

Notre drapeau, flottant majestueusement à côté de la bannière américaine, est un signe éternel de notre école—l'Assomption.

Le bleu symbolise notre religion, notre foi, nos croyances.

Le blanc, comme la neige nouvellement tombée, signifie la pureté.

La croix est la marque de notre salut, de notre vie, de notre résurrection. La Sainte Vierge placée dans le croisillon de la croix est notre patronne. Le fleur de lis est le symbole de notre héritage français, et les six étoiles blanches autour du fleur de lis sont mises pour les six états de la Nouvelle-Angleterre. A l'envers nous trouvons A.R.T. inscrit en lettres rouges, "Adveniat Regnum Tuum," la devise de l'Assumption.

Notre drapeau restera pour nous le symbole de notre religion, de notre foi, de notre Alma Mater.

Chant de l'Assomption

(Paroles: P. Odilon)

Debout, le front dans la lumière,
Assomption, tu resplendis!
En foule autour de ta bannière,
A toi vois accourir tes fils.
En ce jour de sainte allégresse,
Devant ton splendide avenir
Epris d'une ardente tendresse,
Ils sont venus pour te bénir.

Aimer le Christ et son Eglise,
Pour eux nos plus saintes ardeurs:
Assomption, c'est la devise
Que tu veux lire dans nos coeurs.
Bénis, aujourd'hui, la promesse
Que nous t'offrons avec amour;
Nous la garderons sans faiblesse
Jusques à notre dernier jour.

Tu veux qu'en nos âmes revive
La foi, la vertu des aïeux.
Assomption, mère attentive,
Garde nous ce legs précieux;
Guide nos pas vers la victoire,
Sois la lumière du chemin.
Assomption, à toi la gloire
De nos triomphes de demain!

Refrain:
Assomption, garde à jamais
Nos yeux tournés vers tes brillants sommets.
Nous voulons tous, toujours fidèles,
Plus près de toi porter nos ailes
Et sur ton front fixer nos yeux,
Monter toujours, gravir joyeux,
Tes sommets radieux,
Monter, monter, monter!

ADVENIAT REGNUM TUUM

Notre "Alma Mater" pourvoit aussi à notre éducation chrétienne. Une grande chapelle satisfait au besoin des élèves. Le matin, les élèves se réunissent pour ouvrir leur journée consacrée à Dieu. Le soir, ils la terminent avec une dernière prière à Marie.

Jamais ils n'oublieront ces cérémonies grandioses de la consécration de la chapelle, l'installation du chemin de la croix, la procession de la Fête Dieu, la messe à la grotte et le grand chant de la Passion. Mais de toutes ces solennités, l'Immaculée Conception est plus près de leur coeur. C'est non seulement la célébration de la fête de l'école, le jour de la procession en toges, mais aussi la fête de Marie, notre Mère. Chantons la gloire de notre Maman au ciel: "Ave Maria, gratia plena."

Farewell

The end has come. It is time to say Farewell. With this page our 1949 Annual is near completion. Allow me to give gratitude to my able staff who helped so generously to produce this chronicle. Special thanks to my able business managers, George and Donald Gauthier, who took care of all the financial difficulties; to the literary editors, Robert Blanchette, Daniel Gelinas, and Richard Christian; to the able amateur photographer, John Freniere, who has taken in his able hands the field of photography; to the great artist William Gemme, who has designed our cover; to these and to all the others of the staff I wish to give my sincere thanks for their generous cooperation.

And to the class, I say farewell, for we have now reached the culminating point of our High School life. During our Senior year, seriousness bathed us like the amber glow of an open fire. Together we toiled, and we shared the remuneration that our 1949 Annual was a success.

And upon departing, I say Farewell to the class, with a song in my heart and its words on my lips . . . "Till We Meet Again."

RAYMOND DION
Editor-in-Chief

Acknowledgement

We wish to express our sincere gratitude to all who took part in the work of producing and publishing the 1949 *Memini.* In particular, we are grateful for the assistance and encouragement given us by Rev. Father Marcellin Parent, A.A.; the entire Literary and Business Staffs of the *Memini,* who worked earnestly in its production; to our parents, relatives, and friends who helped us with their valuable financial assistance; to the Carleton Laporte Studio for its generous service; to the Caron Press of Worcester, for the excellent printing of the *Memini;* to the Johnson Engraving Company for the capable management of our engraving work; to these and all others, who helped us realize this publication, we offer our most sincere and abiding thanks.

The Staff of the 1949 Memini.

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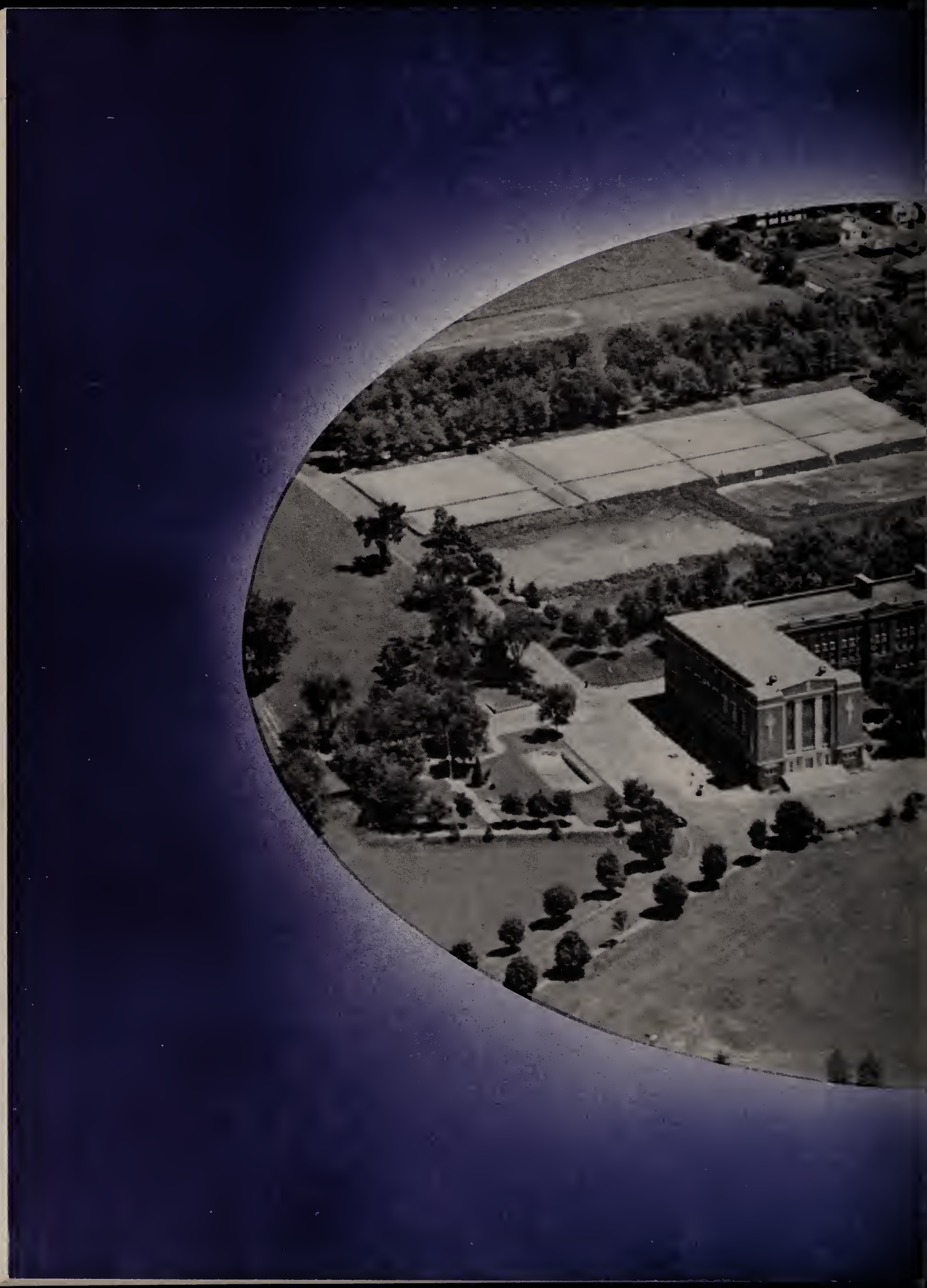

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